KCM4681
KC MAGAZINE

惡の華 六

押見修造

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講談社
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佐伯に秘密基地を燃やされ、途方にくれる春日。
だが、仲村のためにも夏祭りを諦めきれず、計画実行を模索する。
そんな彼の前に、基地の燃え跡に残された「計画書」を携えた警察がやってくる。
そのノートには春日、そして仲村の名前が記されていた！
少しずつ焦り、追い詰められる春日の前に、髪を切った佐伯が現れ…!?

押見修造作品

マガジンKC
惡の華　1～
スイートプールサイド

ヤンマガKCSP
ユウタイノヴァ　全2巻

この漫画を、今、思春期に苛まれているすべての少年少女、かつて思春期に苛まれたすべてのかつての少年少女に捧げます。

押見修造

惡の華 六 押見修造

…春日くん　最後の命令

明日捨てようか…これからの人生全部

もう戻れない！

講談社

夏祭りまで、残された時間はあとわずか！
刻々と状況が悪くなる中で
春日は仲村との計画達成を目指し
必死にもがき続けるが――!?

もうひとつの思春期漫画
『スイートプールサイド』絶賛発売中!!!

最強最高!「マガジン」レーベル発売日!!
毎週水曜日 毎月9日 毎月20日
※曜日・祝日廻りの都合で発売日がずれることがあります。

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SHONEN MAGAZINE COMICS

SHONEN MAGAZINE COMICS

惡の華 六

押見修造

Les fleurs du mal

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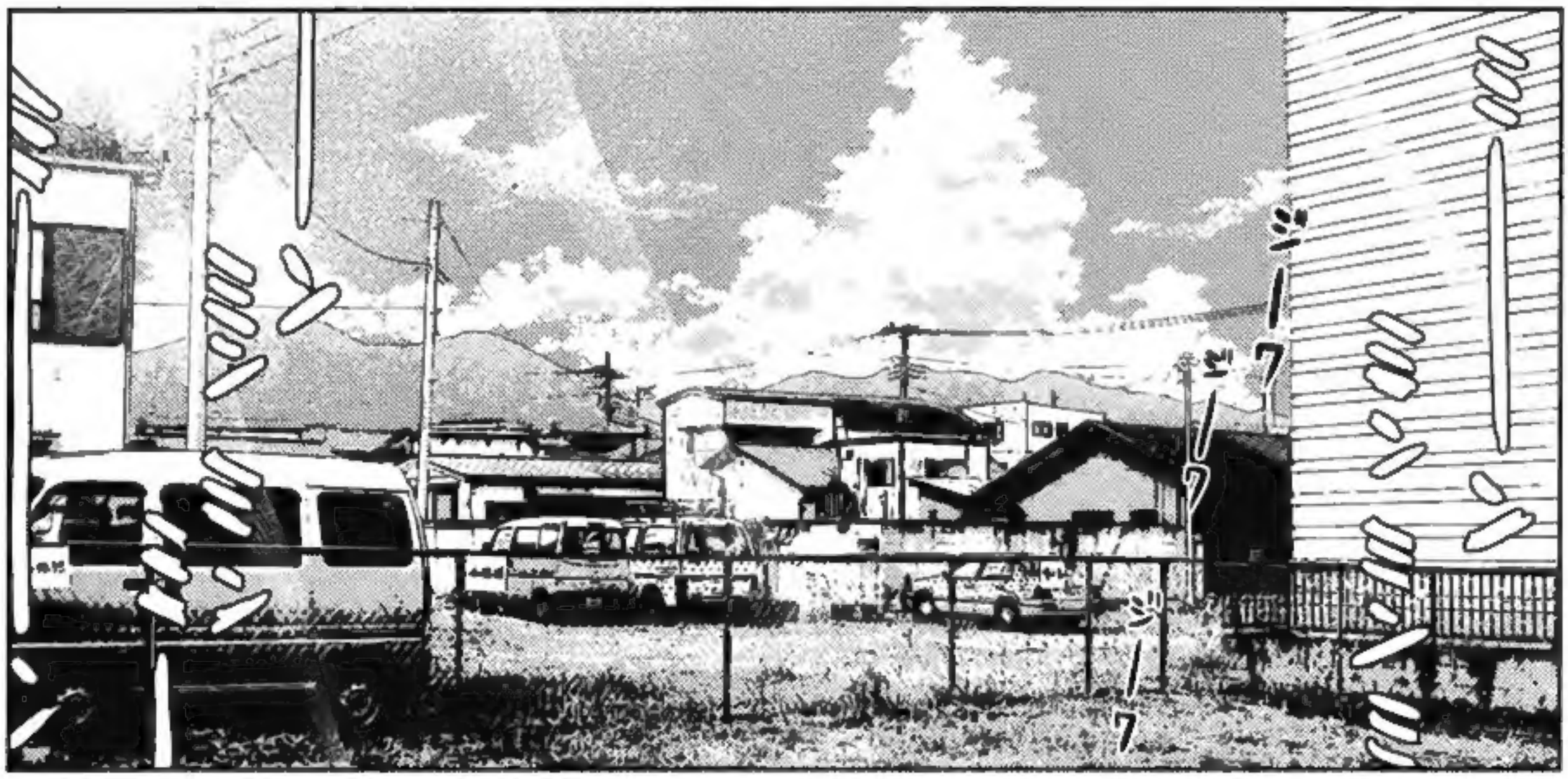
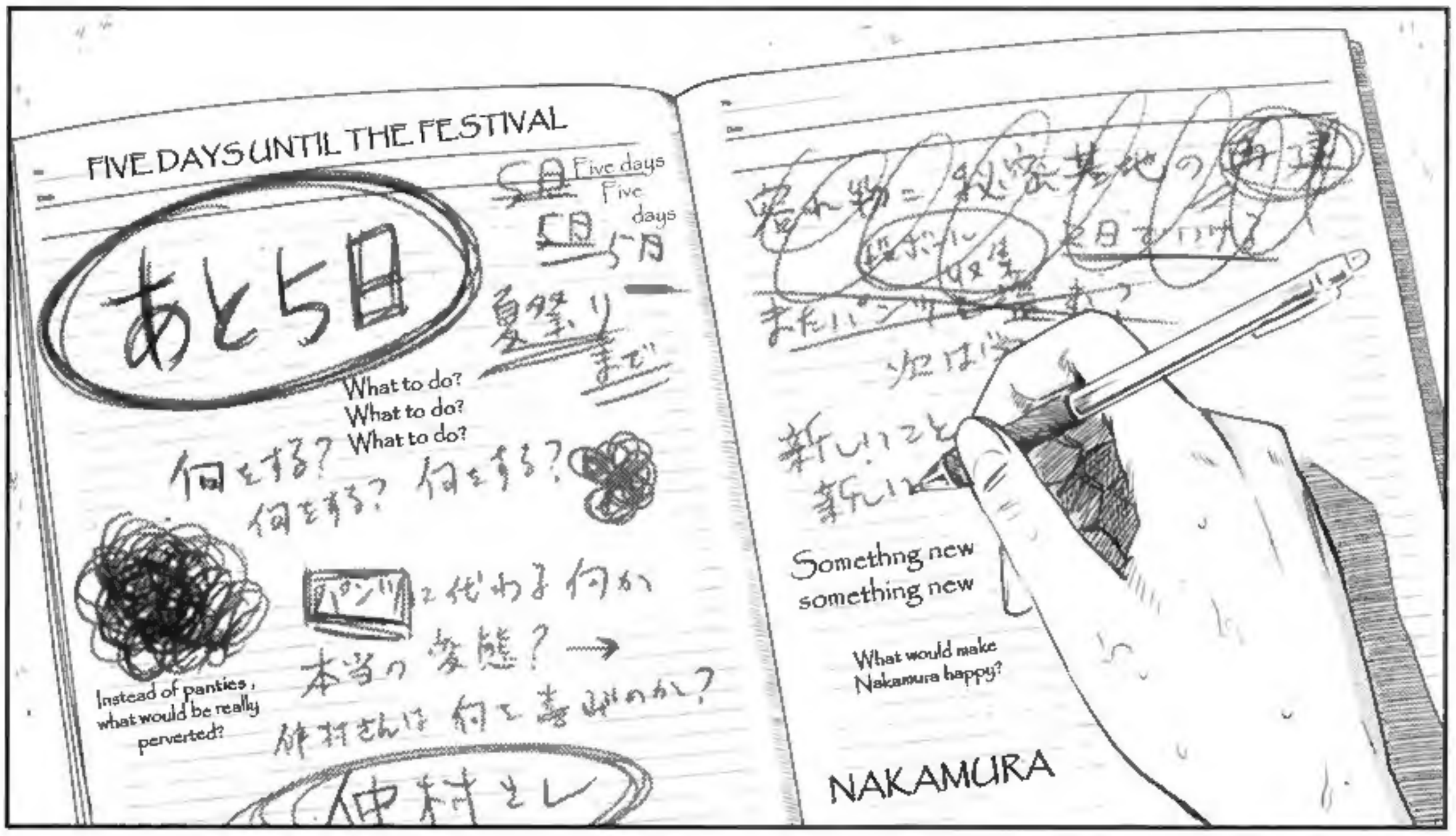
Chapter 28

A Heatless Sun




FIVE DAYS UNTIL THE FESTIVAL
あと5日
Five days
Five days
5日
5月
夏祭りまで
What to do?
What to do?
What to do?
何をする? 何をする? 何をする?
パンツに代わる何か
本当の変態? →
仲村さんは何を喜ぶのか?
仲村さん
Instead of panties, what would be really perverted?
Something new
something new
What would make Nakamura happy?
NAKAMURA

ボキッ

ぐ〜

しゃ

ぐ〜

しゃ

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しゃ

AND IT'S ONLY FIVE DAYS UNTIL SUMMER FESTIVAL...

IT'S ALREADY BEEN...

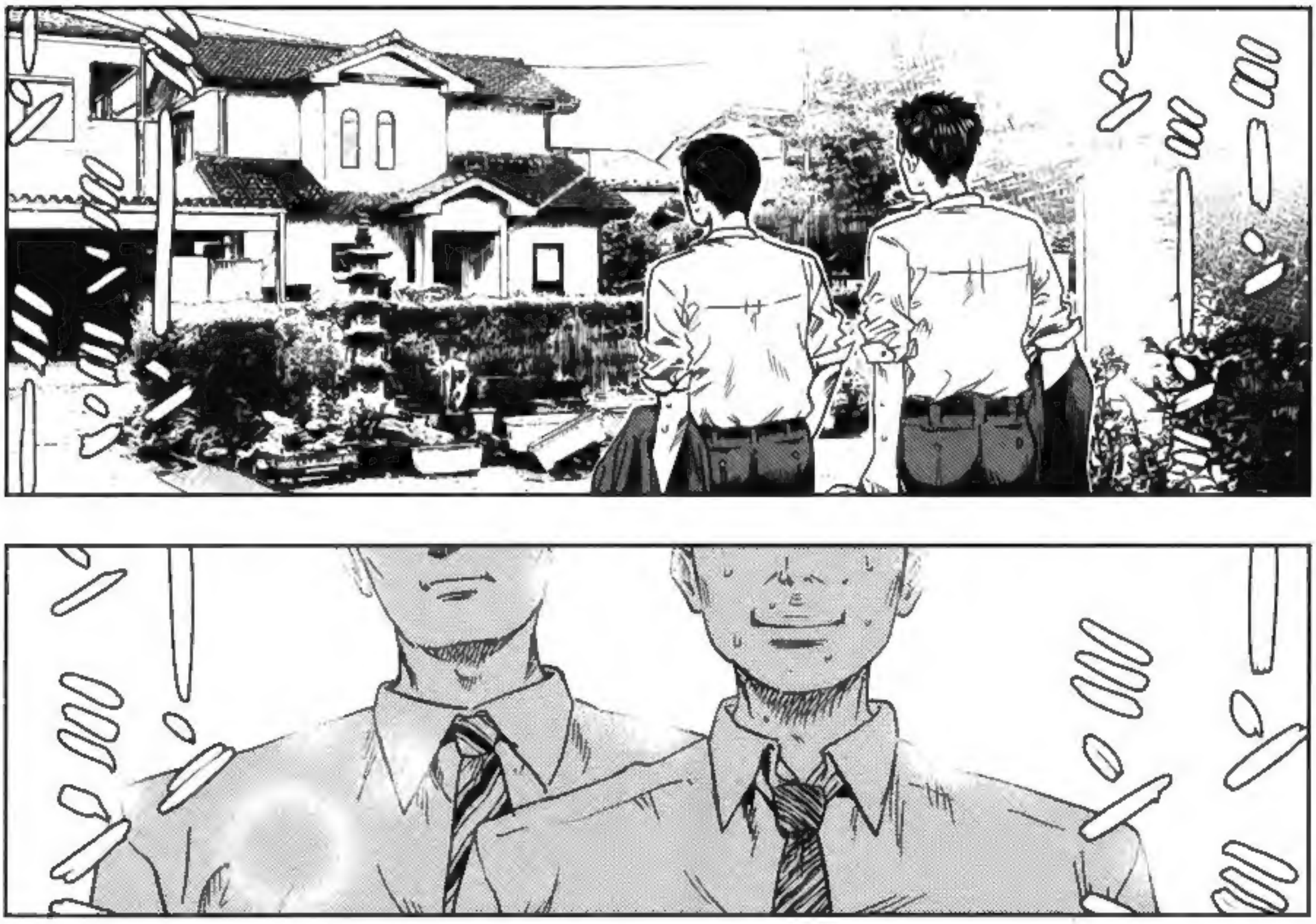
TWO DAYS SINCE THAT HAPPENED...

SHE WASN'T ...

SHE WASN'T AT OUR MEETING PLACE LAST NIGHT.

NAKA MURA ...

NAKA MURA ...



THINK...
THINK.
WHAT CAN YOU DO... TO MAKE HER SMILE AGAIN...

ピンポーン

……

ガチャ

Excuse us

Is there a Taiso Kasuga currently living here?

Ah... yes, sorry. I'll call him down right now.

ドタドタ

ピンポーン

カチャ
TAKAO

COME DOWN RIGHT NOW.

HELLO, TAKAO.
WHY DON'T YOU HAVE A SEAT OVER THERE?

SORRY FOR DOING THIS SO ABRUPTLY

I'D LIKE TO ASK YOU SOME QUESTIONS, TAKAO.

I'M A POLICE OFFICER.

ズ…

……

THE FIRE AT THE DRY RIVERBED... YOU WERE THERE, WEREN'T YOU?
I'LL GET TO THE POINT.

SO WHAT?
...YES

SUCH AS AROUND WHAT TIME YOU WERE THERE... AND WHY.
COULD YOU DO DO YOUR BEST TO RECALL THE EVENTS OF THAT NIGHT?

AND THEN SUDDENLY EVERY-THING WAS ON FIRE.

I HAD TO USE A FALLEN ROD TO STAMP OUT THE FLAMES AROUND ME.

I LEFT THE BOOK-STORE AROUND 6PM

AND I WENT THROUGH THE RIVER-BANK TO GET HOME.

AND YOU DIDN'T SEE ANYONE SUSPICIOUS ?

HMM

I THOUGHT I'D GET BURNT, SO I RAN AWAY.

BUT THE FLAMES HAD ALREADY SPREAD

REALLY.

WELL, HOW ABOUT THIS?

...NO?

計画書
W
白無地
DO YOU RECALL SEEING THIS NOTEBOOK?

THEY FOUND IT UNDER-NEATH A FOLDING CHAIR, SO THAT'S LIKELY WHY IT SURVIVED.
IT WAS DISCOVERED AFTER THE FIRE.

...I DON'T KNOW.

.....

SUFFICE TO SAY, THERE'S A LOT DEEPLY INTERESTING THINGS WRITTEN IN THIS.

TRULY ?

IS THAT SO?

ALONG WITH A FELLOW CLASS MATE'S.

SAWA NAKAMURA, I BELIEVE...

TO BE HONEST, WE FOUND YOUR NAME WRITTEN INSIDE.

IS THERE ANY PROOF THAT SAYS I WROTE IT?

I DON'T KNOW ANYTHING ABOUT THAT NOTEBOOK ……

AGAIN, SORRY FOR BEING ABRUPT.

I SEE.

AH YES, TAKAO.

AH... NO, IT'S FINE.

THANK YOU, EXCUSE OUR MANNERS.

WELL THEN, PLEASE EXCUSE US FOR INTRUDING.

WE'LL BE WAITING.

IF YOU RECALL ANYTHING ELSE

THANK YOU FOR YOUR TIME.

AGGGRK

GRK

COUGH

COUGH

AH

WHAT HAVE YOU...

WHAT HAVE YOU DONE...

WHAT ARE YOU THINKING?!

TAKAO...

WHAT HAVE YOU BEEN DOING WITH SAWA NAKAMURA!?

TELL US EVERYTHING!!

WHAT WERE YOU PLANNING!?

WHAT WAS THAT NOTEBOOK!?

LIKE I SAID, I DON'T KNOW ANYTHING ABOU-

WHAT HAVE I BEEN DOING...?

I'VE HAD ENOUGH !!

THAT'S ENOUGH !!

YOU'VE MADE YOUR MOTHER CRY AGAIN.

TAKAO

uuuuuu

uuu.

TELL US SO THAT WE CAN UNDER-STAND...

AND NOW...

WHAT HAVE YOU DONE THAT YOU NEED TO HIDE IT FROM US?

YOU AND NAKAMURA.

YOUR MOTHER AND I BELIEVED IN YOU...

WE WERE CONSIDERATE TOWARDS YOU...

WHAT THE HELL ELSE DO YOU WANT FROM ME?!

LIKE I'VE SAID, I DON'T KNOW ANY-THING!!

I'M...

.....

I...

FINE...

AFTER CAREFUL DELIBERATION, THIS IS WHAT YOUR MOTHER AND I HAVE DECIDED TO DO ABOUT ALL OF THIS.

I SEE.

HUH?

YOU ARE FORBIDDEN TO GO OUTSIDE.

FROM TODAY ONWARDS

WHAT DO YOU EVEN MEAN "AFTER ALL THIS"!?

WHAT!?

YOU'RE GROUNDING ME?!

HIDING THOSE THINGS...

ALL THE TERRIBLE THINGS YOU'VE DONE...

WAS OUR SIN.

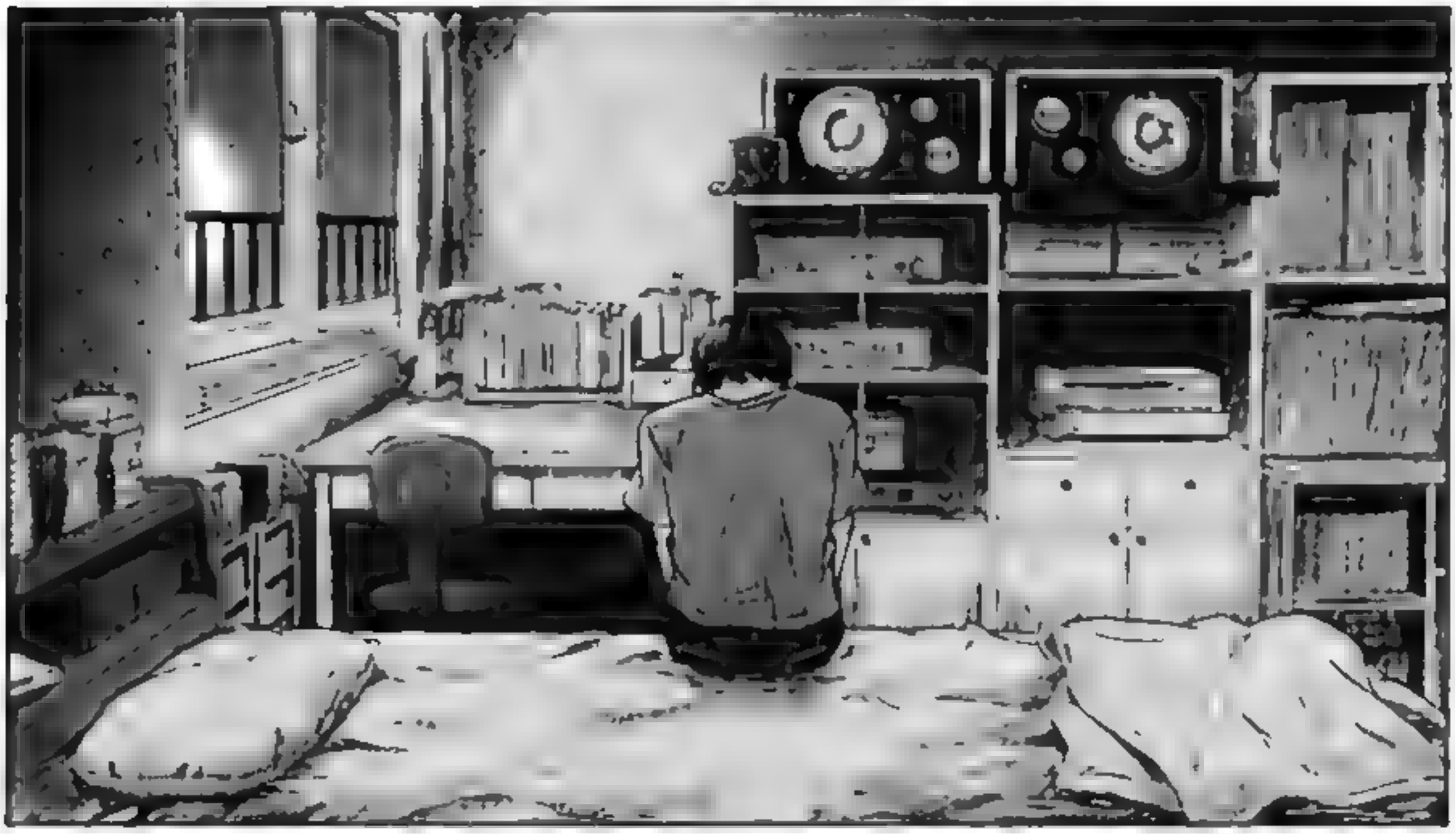
RATHER THAN THAT, YOU SHOULD BE PROPERLY PUNISHED

AS YOUR FATHER, I DONT BELIEVE THAT WE SHOULD TELL ANYTHING TO THE POLICE

RETURN TO YOUR ROOM, TAKAO.

IS THAT UNDER-STOOD?

.....



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12
1
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8
9
10
11
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SHIT...

CASIO
チ チ
TO THE USUAL PLACE.
SHE MIGHT COME TONIGHT...
コチ
コチ
コチ
コチ
NAKA MURA
I HAVE TO GO
……
ゴオ…

WHERE ARE YOU GOING?

TAKAO

ARE YOU OFF TO DO THINGS YOU CAN'T TELL YOUR PARENTS ABOUT AGAIN?

RETURN TO YOUR ROOM.

YOU WERE TOLD THAT YOU WERE FORBIDDEN TO GO OUTSIDE.

I'M BEGGING YOU, LET ME GO.

DAD...

IF I DON'T DO THIS NOW...

IF I DON'T GO...

I'D SERIOUSLY RATHER BE DEAD.

I KNOW I'M PROBABLY IN THE WRONG

BUT...

I CAN'T DO IT!

I WANNA EXPAND ON THE WAY I LIVE!

PLEASE DON'T GET IN MY WAY, DAD!

LIVING IN THIS TOWN THE WAY THE REST OF OF THOSE SHIT EATERS DO...

...WHY?

NO.

YOU WERE THE ONE WHO TAUGHT ME "THE TRUTH THAT THOSE WORTHLESS MASSES ARE IGNORANT OF"...!

THE ONE WHO READ "LES FLEURS DU MAL" TO ME... IT WAS YOU, WASN'T IT DAD!?

WHAT IS "LES FLEURS DU MAL"!?

WHAT IS LITERATURE!?

WHY ARE YOU ONLY PAYING HEED TO MOM'S AND SOCIETY'S MOODS!?

WHY DID YOU MARRY MOM!?

WHY DID YOU RAISE ME!?

DID YOU JUST GIVE IN!?

LET GO OF ME, SHIT EATER!!!

YOU'RE JUST ANOTHER BUG ON THE DUNG HEAP!

WHAT'S WRONG IS WRONG.

I CAN SAY NOTHING MORE THAN THAT.

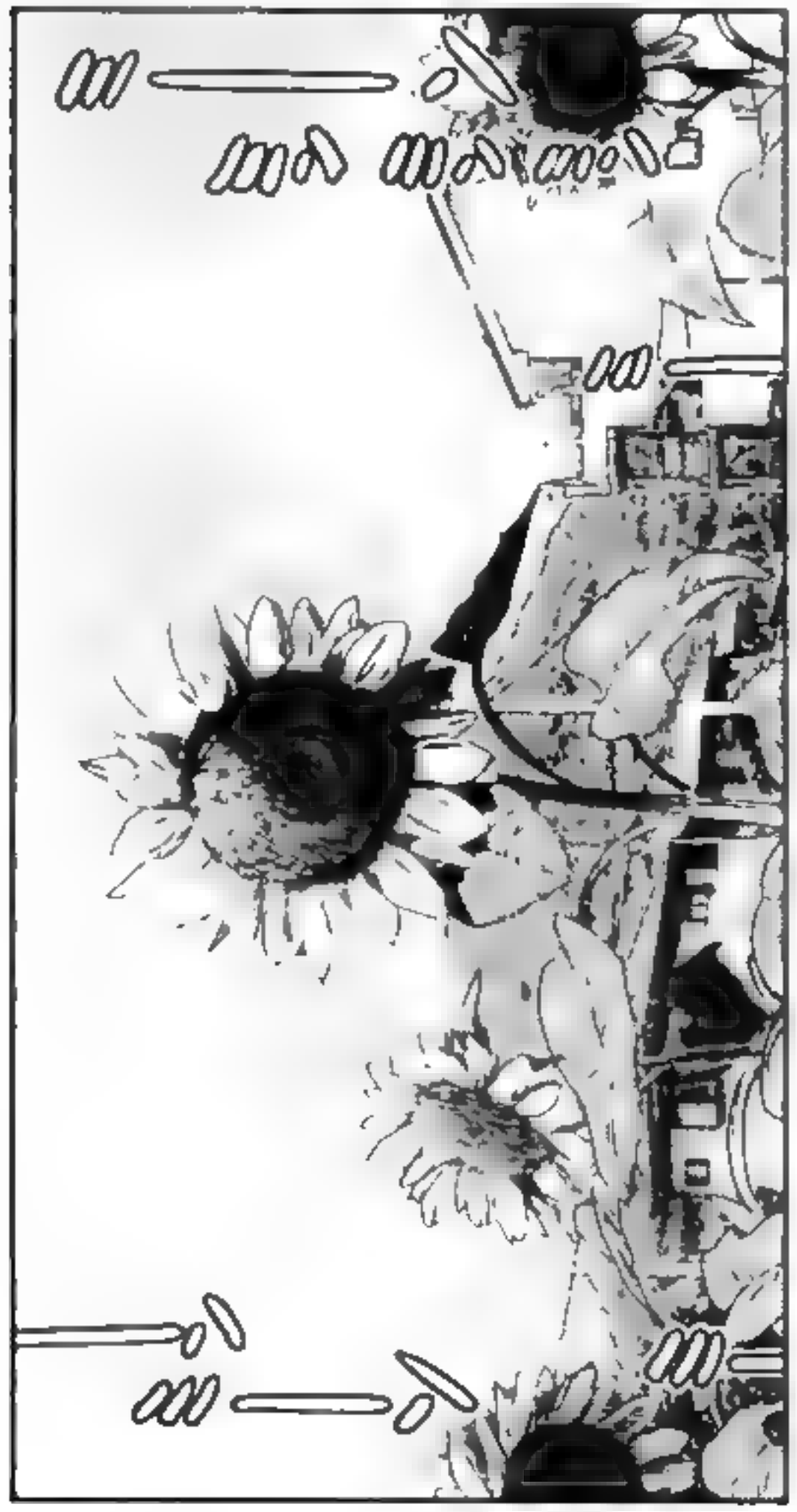
AH!

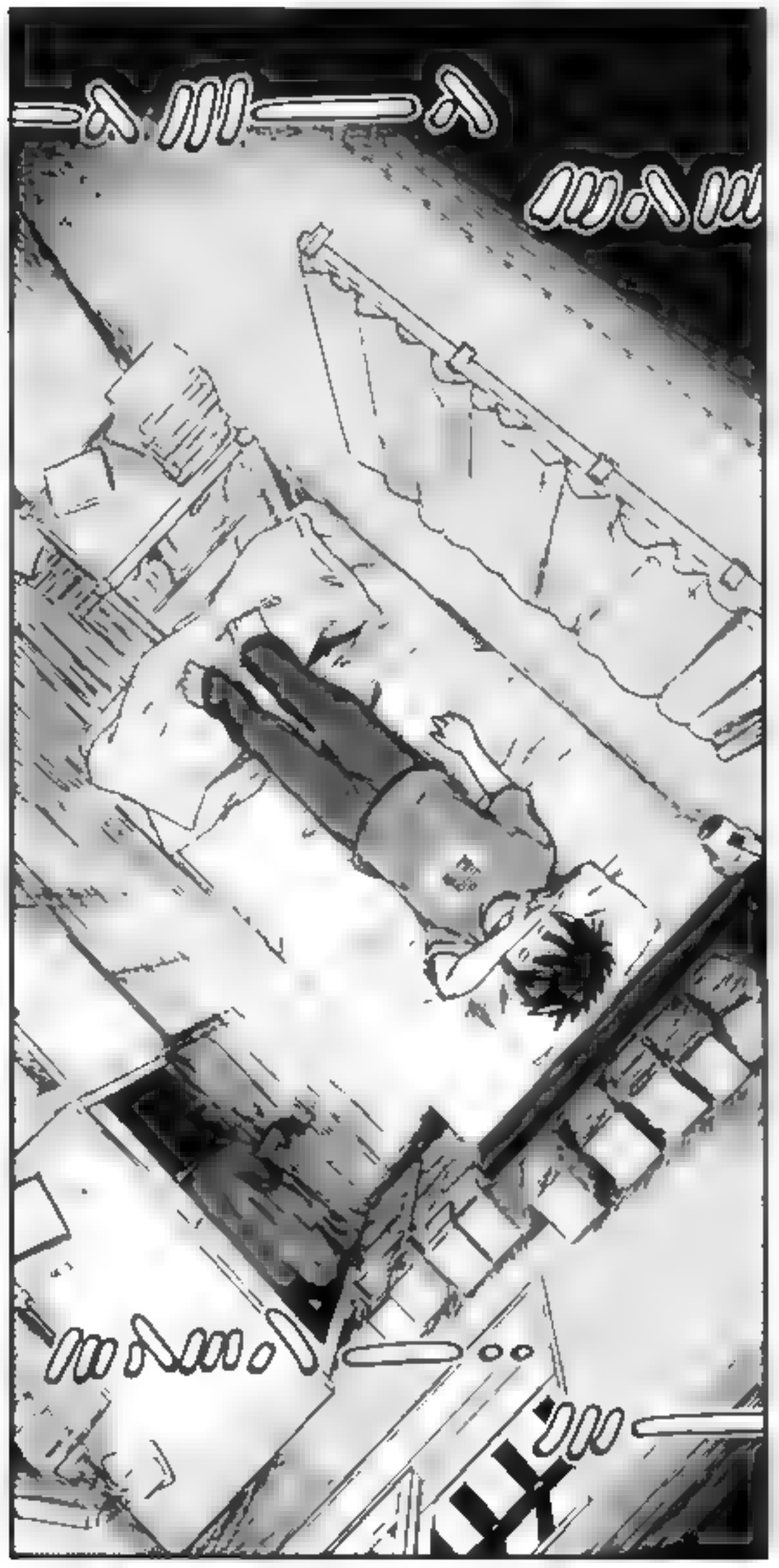
AAAAAH!!

TAKAOO!!

COME ON!

AAAAHHHH!!!





FOUR MORE DAYS

FOUR MORE DAYS

ONLY FOUR MORE DAYS

NAKA MURA...

NAKA MURA

ピンポン

ピンポン

あ!!

は!!

HELLO, IS TAKAO HOME?

EH? RIGHT NOW TAKAO IS A BIT...

HELLO, HOW MAY...

AH...

ドタドタ

NAKA
MURA...
?

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たっ
とぅ
たっ
とぅ
たっ
NAKA
MURA
!!!

CHAPTER 29

TOMORROW MORNING, WILL YOU HAVE ACHIEVED ANYTHING?

第29話 明日の朝、君達は果たして？

IS NOW ALRIGHT?

I'D LIKE TO TALK WITH JUST THE TWO OF US.

I'M REALLY SORRY, BUT...

COULD YOU POSSIBLY GO HOME FOR TODAY?

WE.. WELL, SAEKI...

TAKAO IS... HE'S GROUNDED RIGHT NOW AND...

EH !?

WAIT, THAT'S REALLY NOT...

IT HAS TO BE NOW...

I SWEAR TO KEEP IT BRIEF.

I ASK HUMBLY

HAVE YOU READ ALL OF THEM?

YOU REALLY DO HAVE A LOT OF THEM...

BOOKS, THAT IS.

WHAT DID YOU COME HERE FOR?

ギシ

ぼふっ

WHAT ARE YOU DOING ?

KASUGA...

IF THERE'S NOTHING TO TALK ABOUT...

GO HOME.

KASUGA ...

I'M SORRY ...

DO YOU THINK I'VE CHANGED?

I... YOU KNOW...

WHY DID IT ALL COME TO THIS?

...I'VE BEEN THINKING

TO HAVE DONE SOMETHING LIKE THAT...

REALLY... I JUST WANTED TO DO THE RIGHT THING.

BUT YOU KNOW... I DIDN'T HAVE ANY BAD INTENTIONS AT ALL.

I JUST WANTED TO LET OUT WHAT WAS REALLY IN MY HEART, BE TRUE TO MYSELF.

WHERE DID I GO WRONG?

IT WAS ALWAYS LIKE THIS...

I HAVEN'T CHANGED ANYTHING.

IT MUST'VE BEEN...

FROM THE VERY BEGINNING.

NOTHING IS EVER THAT CLEAR CUT...

I HAD MISUNDERSTOOD YOU.

JUST LIKE YOU HAD MISUNDERSTOOD ME...

IS IT SO SPECIAL THAT YOU'RE A "PERVERT" ?

EVEN THAT IS JUST SUBJECTIVE.

THAT'S WHY YOU CAN'T GET TO "THE OTHER SIDE"

NO ONE...

NOTHING CAN BECOME SPECIAL.

EVERYONE'S THE SAME...

MOST EVERYTHING IS JUST A MATTER OF IMPRESSION.

WHAT IS IT THAT YOU WANT TO SAY?

SO STOP...

STOP PUSHING YOURSELF.

TURN YOURSELF IN

KASUGA

EVERY-
THING
THAT
YOU'VE
DONE UNTIL
NOW...

ALL OF IT.

YOUR
PARENTS...

THE
SCHOOL...

THE
POLICE...

TELL THEM
ALL.

AND
ACCEPT
THE
PUNISHMENT

THAT'S
ALL
YOU CAN
DO,
KASUGA.

I... CAN STILL DO IT.

NO, THAT... THAT ISN'T TRUE.

THERE'S NO WAY FORWARD AND NO WAY BACK, YOU KNOW.

YOU'RE THE ONE WHO UNDERSTANDS THAT BEST, RIGHT?

WHAT MORE CAN YOU DO THAN THIS?

WHERE CAN YOU GO?

THAT TIME THAT NAKAMURA EMBRACED ME...

THAT TIME

LET ME TELL YOU SOMETHING

SHE WAS SHOCKED.

AFTER HEARING WHAT HAD COME OUT OF MY MOUTH

NAKA-MURA

SHOCKED THAT YOU AND I HAD SEX.

WAS SHAKING.

AFTER ALL, NAKAMURA IS STILL JUST ANOTHER GIR-

SHE THOUGHT THAT YOU WERE DIRTY, KASUGA.

FIN

YOU'RE ALLOWED TO MAKE UNHAPPY?

SO AM I THE ONLY ONE..

KASUGA ...

WHY DON'T WE...

DO IT PROPERLY?

THIS TIME

ぎゅ

100

GO HOME.

SHE'S ALWAYS LOOKING FAR AHEAD

MORE DESPERATELY THAN ANYONE... AND LONELIER TOO.

LOOKING FAR, FAR AHEAD...

SAEKI, YOU CAN ONLY SEE WHAT'S NEAR.

BUT THAT'S WRONG.

SAYING THAT THERE'S NOTHING IN THE DISTANCE...

THERE IN THE DISTANCE...

THAT'S DEFINITELY WHERE YOU'LL FIND "THE OTHER SIDE"...!!

ギシ

!

EVEN I WOULD HAVE WANTED TO GO...

IF THERE REALLY WAS AN "OTHER SIDE"

I'M GOING HOME.

AND...

HOWEVER FAR YOU MANAGE TO GO, YOU'LL FIND ONLY AN ASHEN GRAY.

BUT IN THIS WORLD

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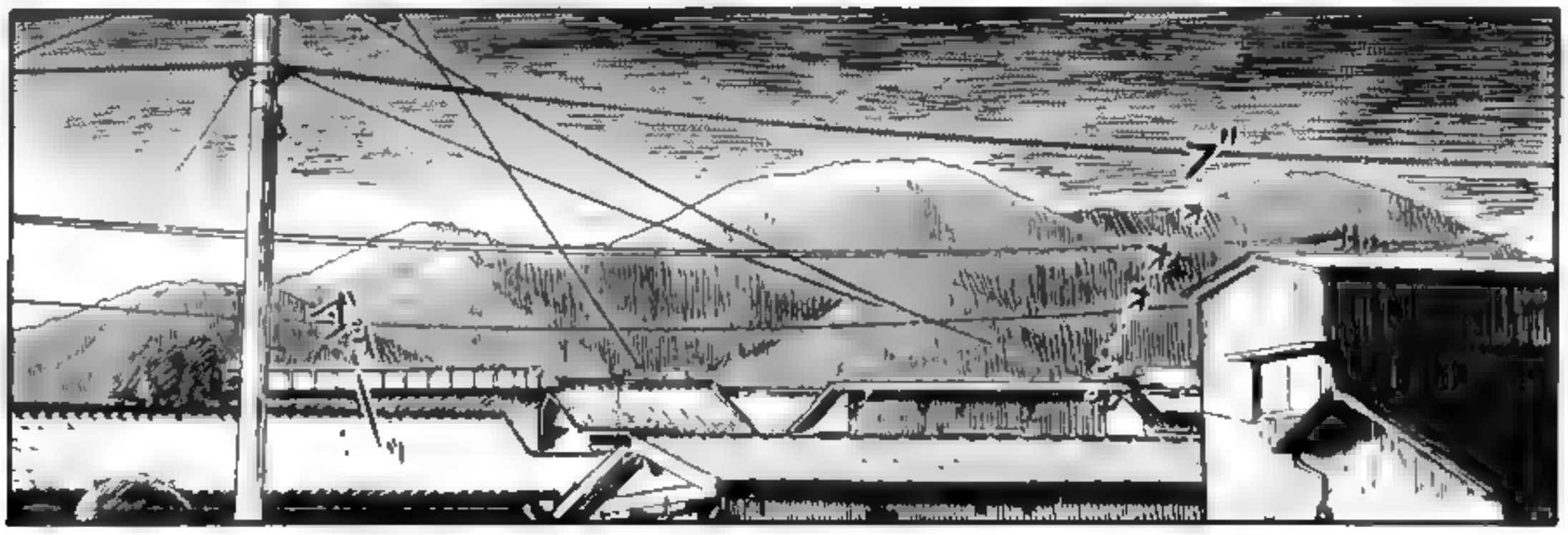
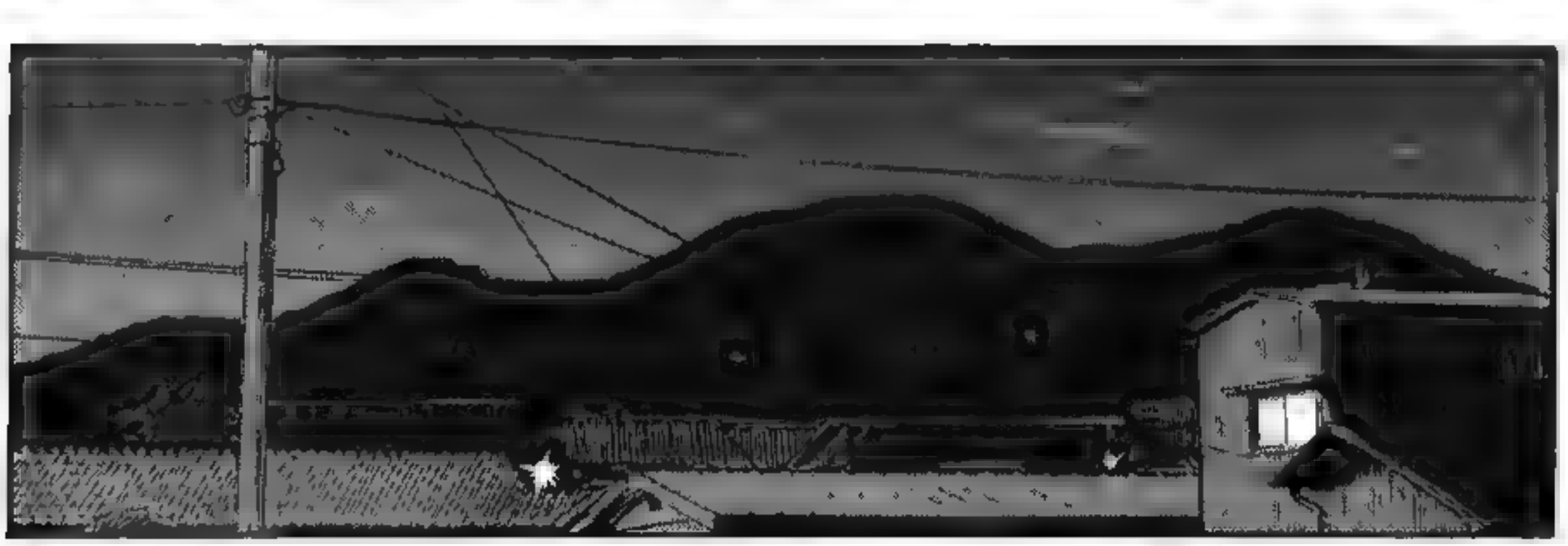
....I'M SORRY

GOOD BYE





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チャポン

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WHEREVER YOU GO IN THIS WORLD, YOU'LL FIND ONLY GRAY

YES...

THAT'S EXACTLY IT

AND THAT'S WHY...

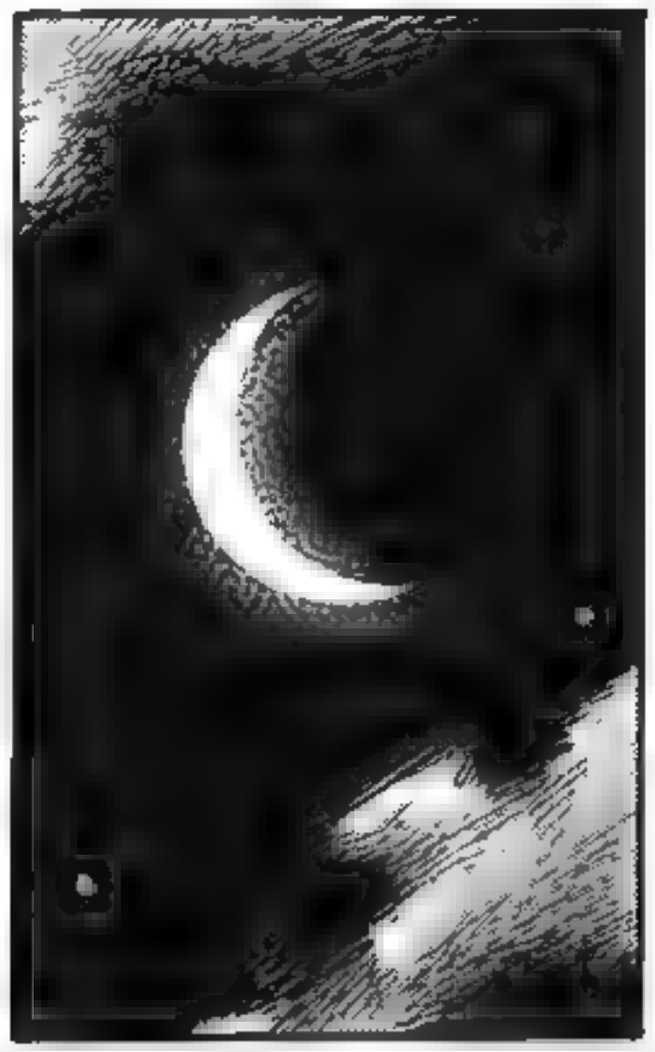
IF THAT'S THE CASE ...

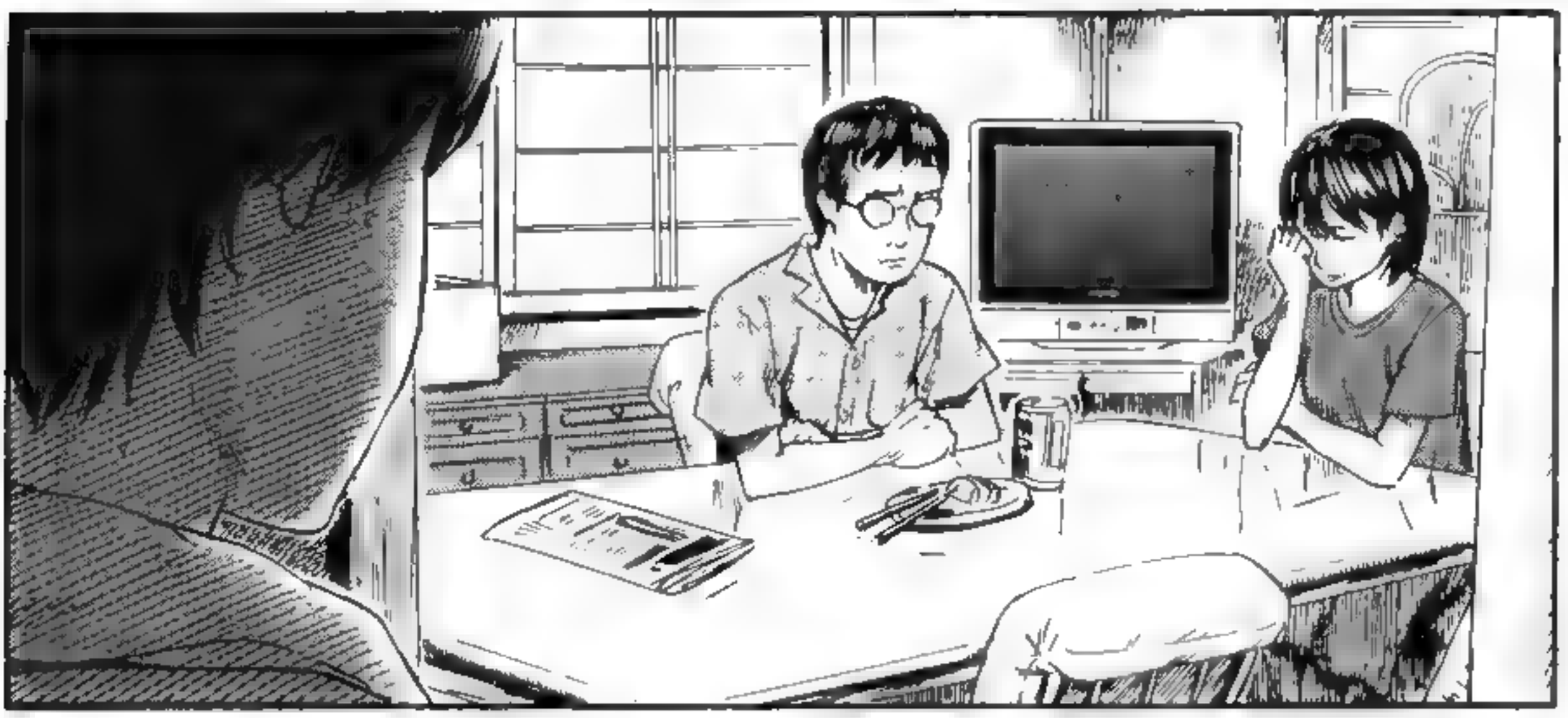
SAVING YOU...
IS MY "OTHER SIDE"
THEN NAKAMURA...
INSIDE OF YOU, THERE'S AN "OTHER SIDE"

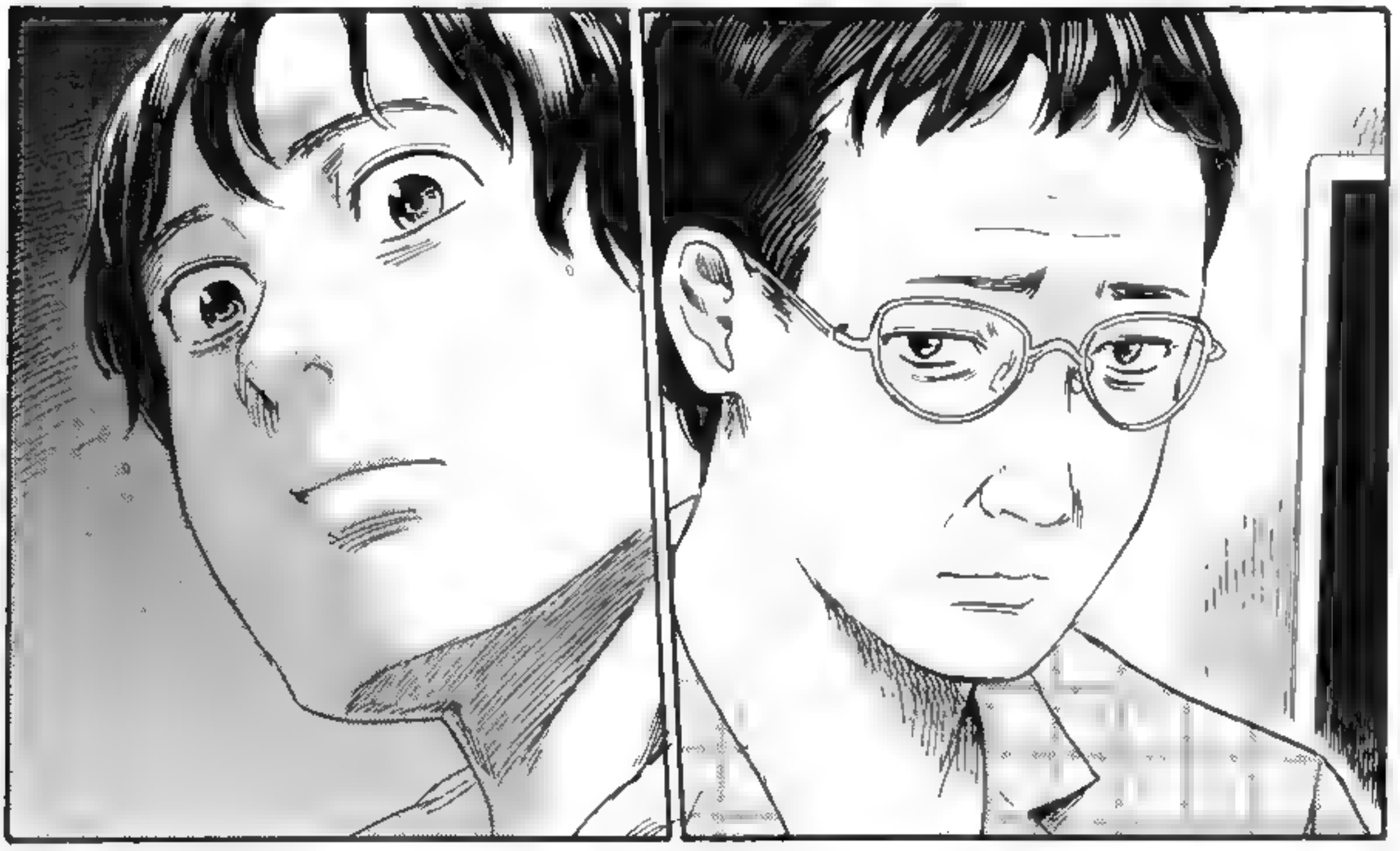
HOW CAN I SAVE YOU...?

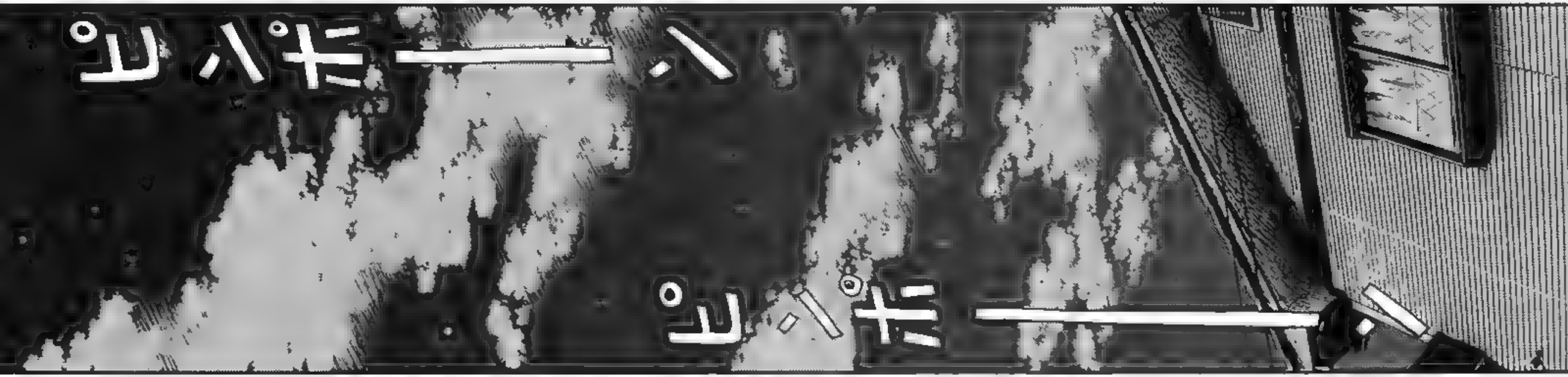
WHAT SHOULD I DO...?

HOW...?









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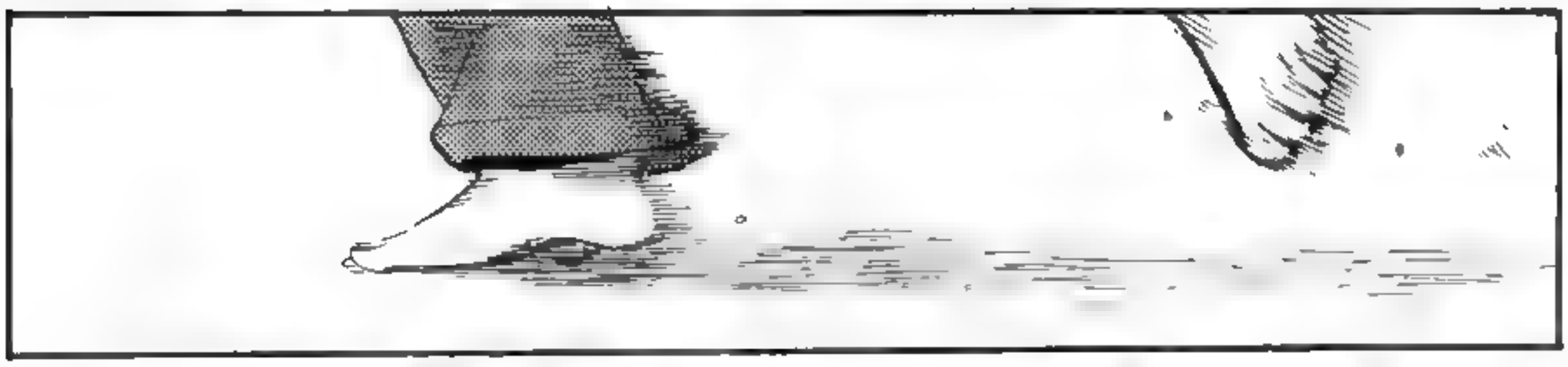

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TAKAO !!

TAKAO !

WAIT RIGHT THERE!

LET ME ANSWER IT!

フッ

フッ

...KINO-SHITA?

KASUGA!

YOU KNEW, DIDN'T YOU!?

SAY IT, SAY IT RIGHT NOW!

...HUH?

NANAKO... SHE...

...UH

UHH...

THEY SAID SHE TURNED HERSELF IN...

SHE WAS ARRESTED... BY THE POLICE!

THAT NANAKO...

NANAKO WAS THE ONE WHO SET THE FIRE AT THE DRY RIVER-BED...

U...
UU...
UUU
..UU
THIS IS ALL YOUR FAULT !!!
YOUR FAULT...
KASUGA ...

YOUR LITTLE SECRET BASE IN THE RIVER BED!

NANAKO AND I SAW IT ALL...

I KNOW ABOUT EVERY-THING

THE POLICE, THE TEACHERS, EVERYONE IN TOWN!

I'LL SPILL IT TO EVERY-ONE!!

YOU AND NAKAMURA CAN JUST BE A PAIR OF CRIMINAL PERVERTS !!

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ガラ
ガラ

RUSHIN SUN

ン
"

第30話 重苦しい闇の奥で静かに呼吸つきながら

CHAPTER
30

SOFT BREATHS
IN THE MIDST OF A
LEADEN DARKNESS

SUMMER FESTIVAL STARTS TOMORROW, HUH.

...HEY.

BESIDES THAT

YOU DIED

AROUND 6PM, I GUESS.

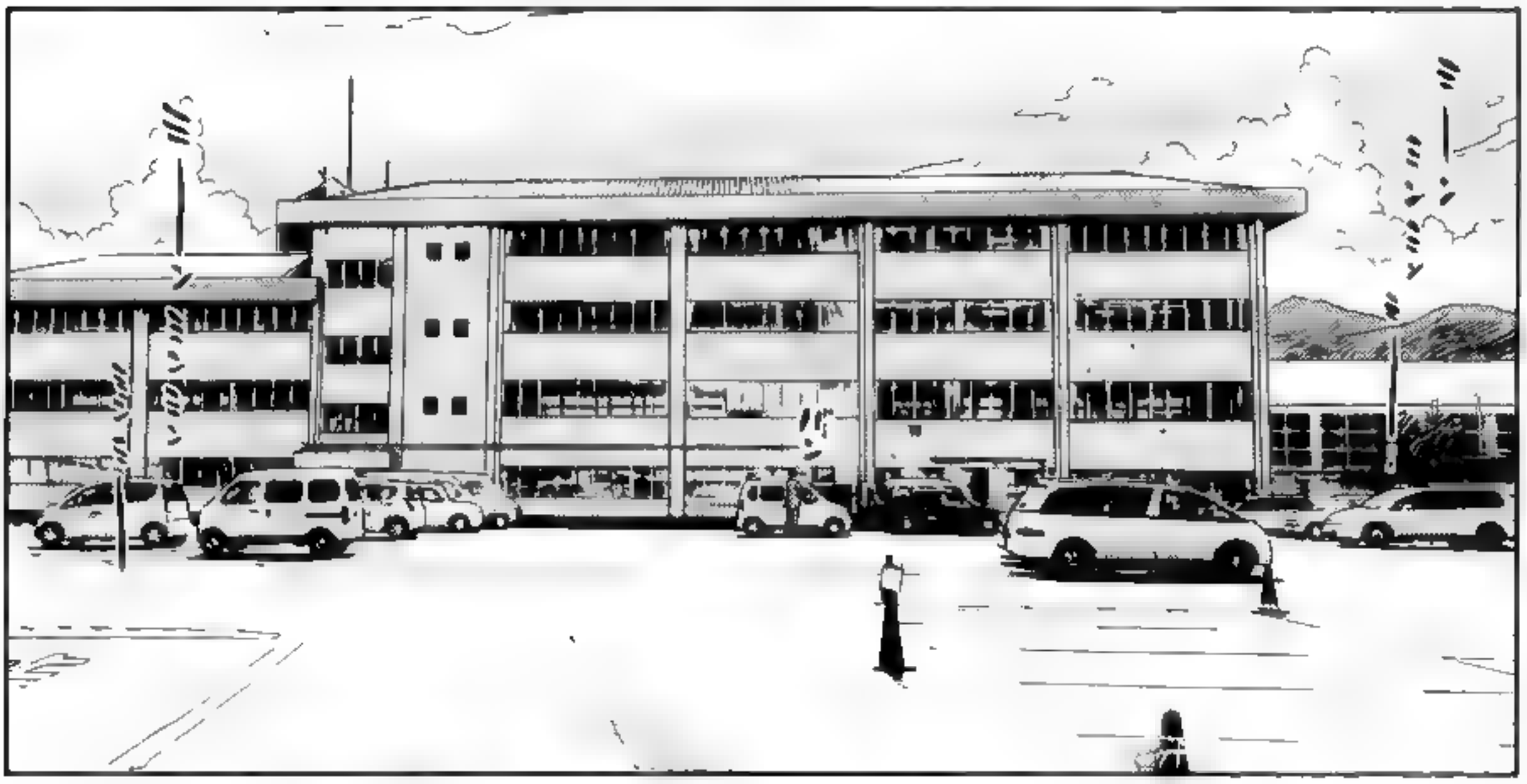
LET'S MEET AT KOJIMA'S.

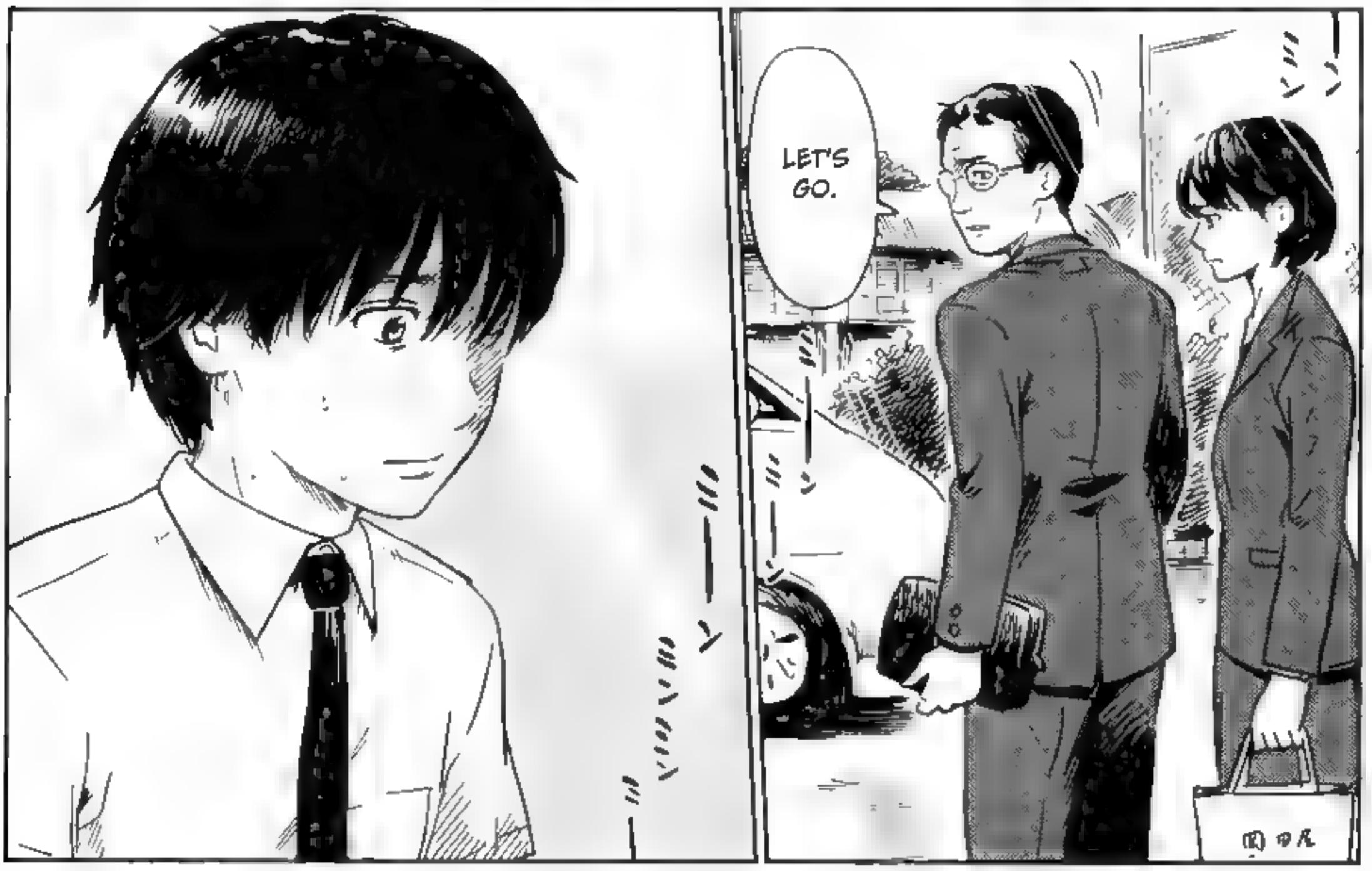
WHEN'RE YOU GONNA GO?

YOU DIED

ABOUT KASUGA, I MEAN.

...HAVE YOU GUYS HEARD?




LET'S GO.

EXCUSE US.

ガチャ

校長室

HAVE NO WAY TO EXPRESS HOW SORRY WE ARE.

WE TRULY

SALE

IT'S TRUE, IT'S TRUE! ISN'T IT CRAZY?

HUH, NO WAY!?

REALLY!?

WHAT A TOTAL PERVERT!!

THAT'S SOOO SCARY!

AND EVEN THE PANTY THEFTS?

SAEKI'S GYM CLOTHES GETTING STOLEN, MESSING UP THE CLASS...

NO WAY!

WELL, SEEMS LIKE KINOSHITA TOLD A TEACHER OR SOMETHING.

HEY, WHY DO YOU KNOW ALL THIS!?

EVEN BEFORE, I THOUGHT HE WAS A PRETTY GLOOMY GUY

EH~?

EW, I THINK I EVEN TALKED TO HIM ONCE!

AND HE STILL CAME TO SCHOOL WITH A STRAIGHT FACE AFTER ALL THAT!?

THIS IS TOTALLY CREEPING ME OUT!

NNN... EWW...

DID YOU DO ALL OF THIS?

...WHY

ミーン ミンミンミン ミン

ミーン ミンミンミンミーン!

.....

WHY...?

ズッ

ズズッ

...TAKAO!

NOT A THING I CAN PUT INTO WORDS.

THAT'S

EXPLAIN YOURSELF PROPERLY!

DO YOU UNDERSTAND WHAT YOU'VE DONE?

BECAUSE OF...

SHIT EATERS...

BUT EVEN THEN...

I WANTED TO DO...

SOMETHING.

BECAUSE...

I WANTED TO FIND WHAT WAS MOST IMPORTANT TO ME...

AND ONLY ME.

BECAUSE...

THIS TOWN, MYSELF INCLUDED, IS A BUNCH OF SHIT EATERS.

BECAUSE...

WE'RE EMPTY GARBAGE.

THERE WAS NOTHING ELSE I COULD DO BUT THIS...

FOR ME...

HMPH

THOSE ARE JUST THE WORDS OF A MIDDLE SCHOOLER.

...WELL

IS IT NAKAMURA ?

• • • • • •

DID NAKAMURA MAKE YOU DO IT?

...HUH?

EVERYTHING THAT KASUGA DID WAS JUST SOMETHING NAKAMURA ORDERED HIM TO DO.

NO WAY, SERIOUSLY!?

YEAH... LOOKS LIKE IT.

HEY, LISTEN TO THIS!

HAHA, SO THAT PART WAS ALL HIM!

TURNS OUT KASUGA'S GOT NO GUTS AFTER ALL.

BUH?

THEY SAY SHE CAUGHT SIGHT OF HIM WHILE HE WAS STEALING SAEKI'S GYM CLOTHES.

MAAAN

YOU TELLING ME SHE WAS BLACKMAILING HIM?

WWHHAT!?

ARE YOU SERIOUS !?

THOSE GYM CLOTHES?

SHE FORCED KASUGA TO WEAR THEM AND STUFF!

YEAH, NAKAMURA IS A FREAK!

THAT CHICK IS THE ABSOLUTE WORST

THAT MEANS KASUGA'S A VICTIM TOO!

YEAH, TOTALLY

NO WAY!

YOU MEAN NANAKO'S INNOCENT?

IT LOOKS LIKE IT WAS REALLY NAKAMURA WHO SET THE FIRE AT THE RIVERBED!

AND YOU KNOW

NAKAMURA DEFINITELY DID IT!

YEAH, YEAH!

THAT'S RIGHT, NANAKO WOULD NEVER DO SOMETHING LIKE THAT!

THAT'S TERRIBLE! IT'S UNFOR-GIVEABLE!

IT'D BE BETTER IF SHE JUST DISAP-PEARED

IT'S SERIOUSLY ANNOYING

SHE'S ALWAYS GOT A SCOWL ON HER FACE

SHE'S ALWAYS CALLING PEOPLE "SHIT EATERS"

WHY CAN'T SHE READ THE MOOD

YOU CAN NEVER TELL WHAT SHE'S THINKING

SHE EVEN CALLED ME ONE

WHISPER
WHISPER

DIE

WHISPER
WHISPER

WHISPER
WHISPER

WHISPER
WHISPER

DIE

PYRO
MANIAC

GO
AWAY

PERVERT
GIRL

WHISPER
WHISPER

WHISPER
WHISPER

WHISPER
WHISPER

YOU'RE WRONG.

...WHAT ARE YOU SAYING?

DID KINOSHITA SAY THAT?

...WAS IT KINO SHITA !?

NAKAMURA IS BLACK-MAILING YOU, RIGHT?

...KASUGA, YOU'RE NOT THE SORT OF PERSON WHO WOULD DO THIS.

HM?

JUST BRUSHING AT PRETENSES, AND PASSING JUDGMENT BASED ON ANYTHING AND EVERYTHING YOU FIND...

....DOING THAT...

WHY WON'T YOU UNDER-STAND!?

I'M TELLING YOU, THAT'S SOMETHING NAKAMURA JUST WOULDN'T FORGIVE...

STOP IT!

...TAKAO

YOU'RE SPEAKING AS IF YOU UNDERSTOOD EVERYTHING ABOUT NAKAMURA.

...IT'S AS THOUGH

...IN ANY CASE, SHE'LL SOON BE HERE HERSELF.

I SUPPOSE WE'LL JUST HAVE TO GET IT DIRECTLY FROM HER?

LOOK, RIGHT ON TIME.

GO AHEAD.

FOR BEING LATE.

MY APOLOGIES ...

...HM? HAVE YOU COME ALONE?

WHAT ABOUT SAWA?

WHA!?

I COULDN'T MANAGE TO BRING HER ALONG...

I'M SORRY ...

TO THE KASUGAS AS WELL...

I'M TRULY, TRULY SORRY.

I'M TRULY SORRY...

SHE STRUGGLED, AND I WASN'T ABLE TO KEEP HER IN LINE...

SHE'S AN UNHELPABLE GIRL...

I ALWAYS THOUGHT THAT SOMEDAY... SHE WOULD DO SOMETHING.

I KNOW...

SAWA WAS ALWAYS THAT SORT OF CHILD, AFTER ALL.

HAHAHA ...

EXACTLY... LIKE HER MOTHER.

I'M SORRY ...

AT THE END OF THE DAY, WE'LL CONTINUE THE INQUIRY AT YOUR HOME.

UNDER STOOD.

NNHN !

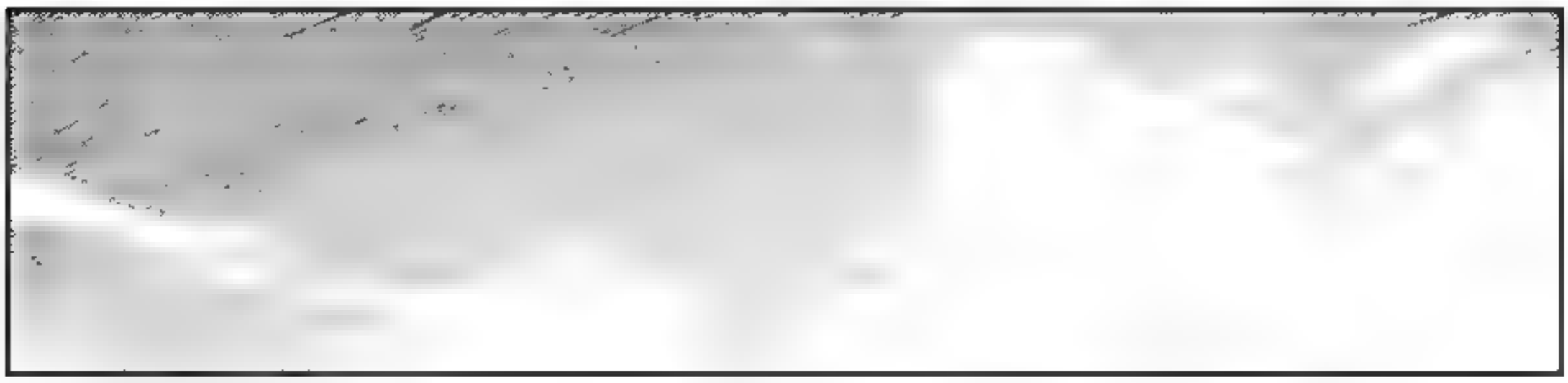
WE STILL HAVE TO DISCUSS WHAT HAPPENS FROM HERE ON.

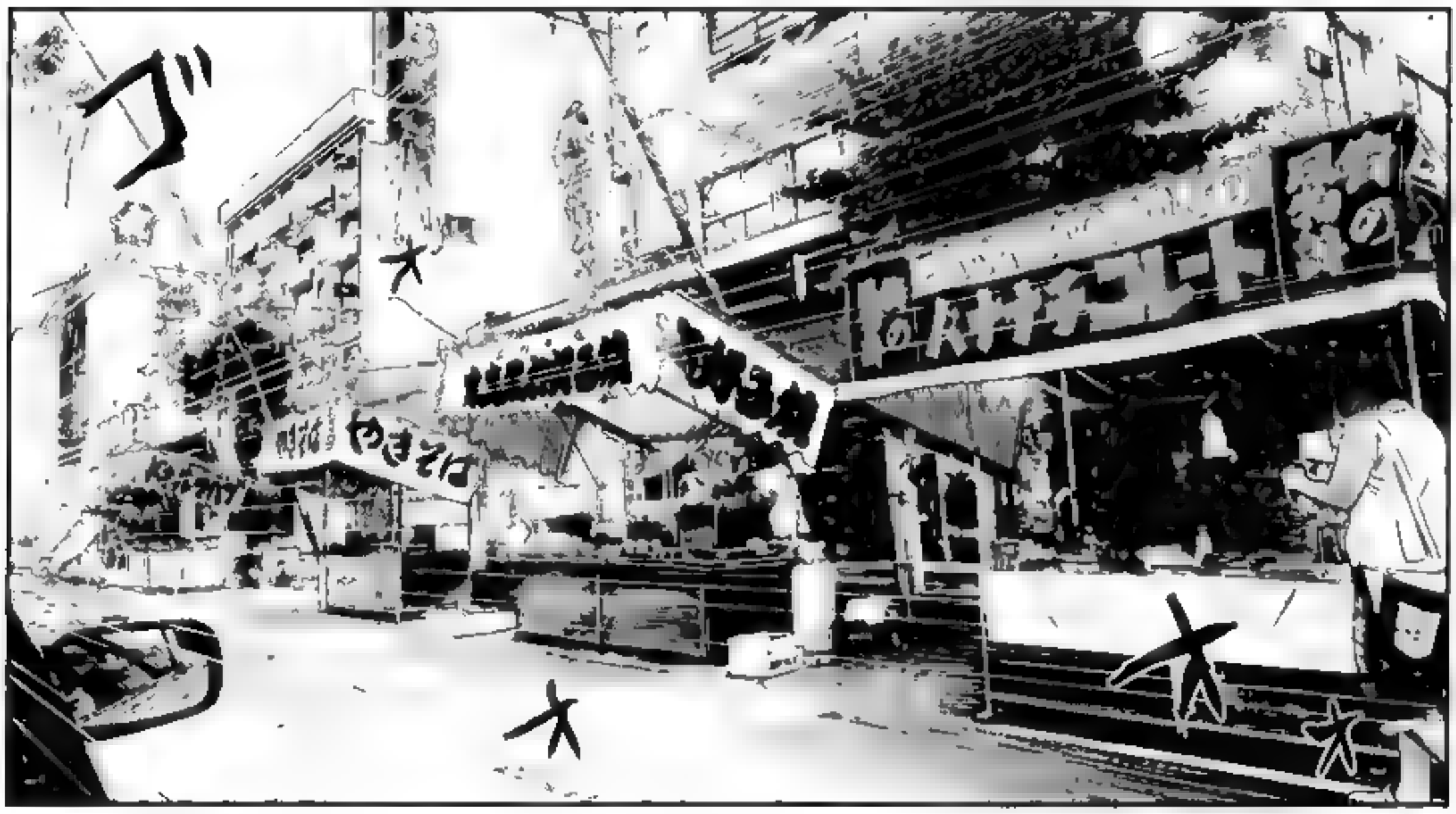
THAT'S ENOUGH FOR NOW, SO GO WAIT OUTSIDE.

WELL THEN, KASUGA

IS THAT UNDERSTOOD?

11"





...TAKAO

...SEEMS LIKE THE SCHOOL INTENDS TO SETTLE THE MATTER INTERNALLY.

SO THAT THE POLICE AREN'T FURTHER INVOLVED...

WE'LL BE MOVING AWAY.

DURING SUMMER BREAK

YOU'RE CHANGING SCHOOLS AS WELL.

WE'RE THINKING ABOUT GOING TO SAITAMA

THAT'S THE BEST COURSE OF ACTION FOR YOU...

ゴゥ

...YOU UNDERSTAND, DON'T YOU?

NO.

ウ

IT LOOKS LIKE NAKAMURA WILL BE MOVING AWAY TOO.

YOU... THINK CAREFULLY ABOUT WHAT YOU'VE DO-

THERE'S STILL... THINGS I HAVE TO DO IN THIS TOWN.

I'M NOT LEAVING.

THINK ABOUT OUR FEELINGS A LITTLE!

WHAT SORT OF... WHAT SORT OF FEELINGS I'M HAVING...!

ENOUGH!!

TO HAVE A CHILD TURN OUT LIKE THIS, I, I.. I...

WHAT DID I EVEN RAISE YOU FOR!?

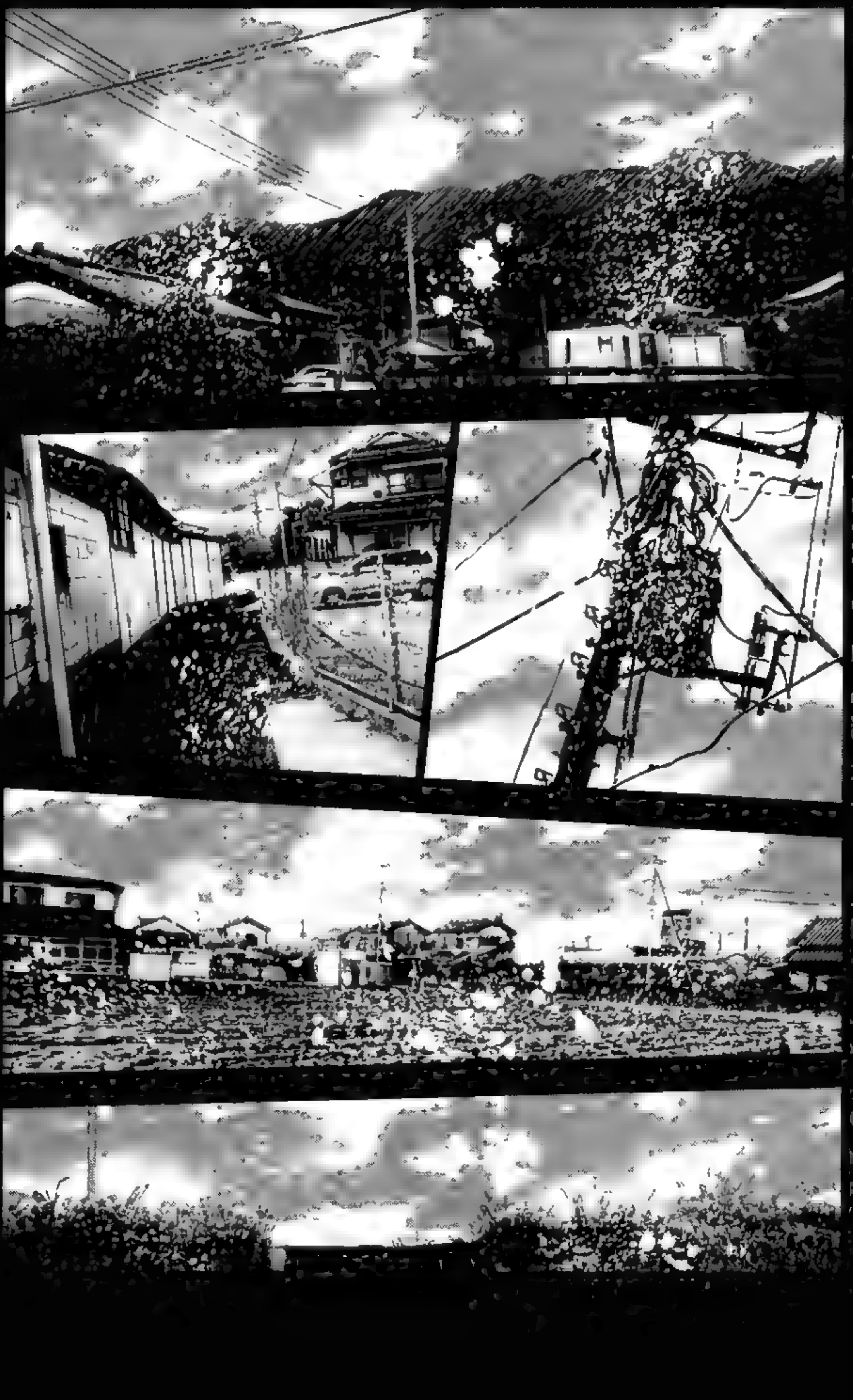
JUST SHUT UP!

FROM NOW ON, JUST SHUT UP!

WHAT IS IT THAT YOU WANT TO DO!?

WHAT WAS ALL THIS !?

I DON'T WANT TO HEAR ANOTHER WORD FROM YOUR MOUTH!



…僕は…

僕がしたことは
THE THINGS I'VE DONE

一体
何だったんだ？
WHAT WERE THEY, EXACTLY?

佐伯さんも
仲村さんも
SAEKI
NAKAMURA

自分も
MYSELF

誰も
ANY OF US

生かせなかった
I COULDN'T BRING ANY OF US TO LIFE.

この町で
生きられなかった！
I COULDN'T LIVE IN THIS TOWN...

僕は
どうすれば
良かったんだろう……
WHAT AM I SUPPOSED TO DO...

HCK...

UU...

NGG

NG G

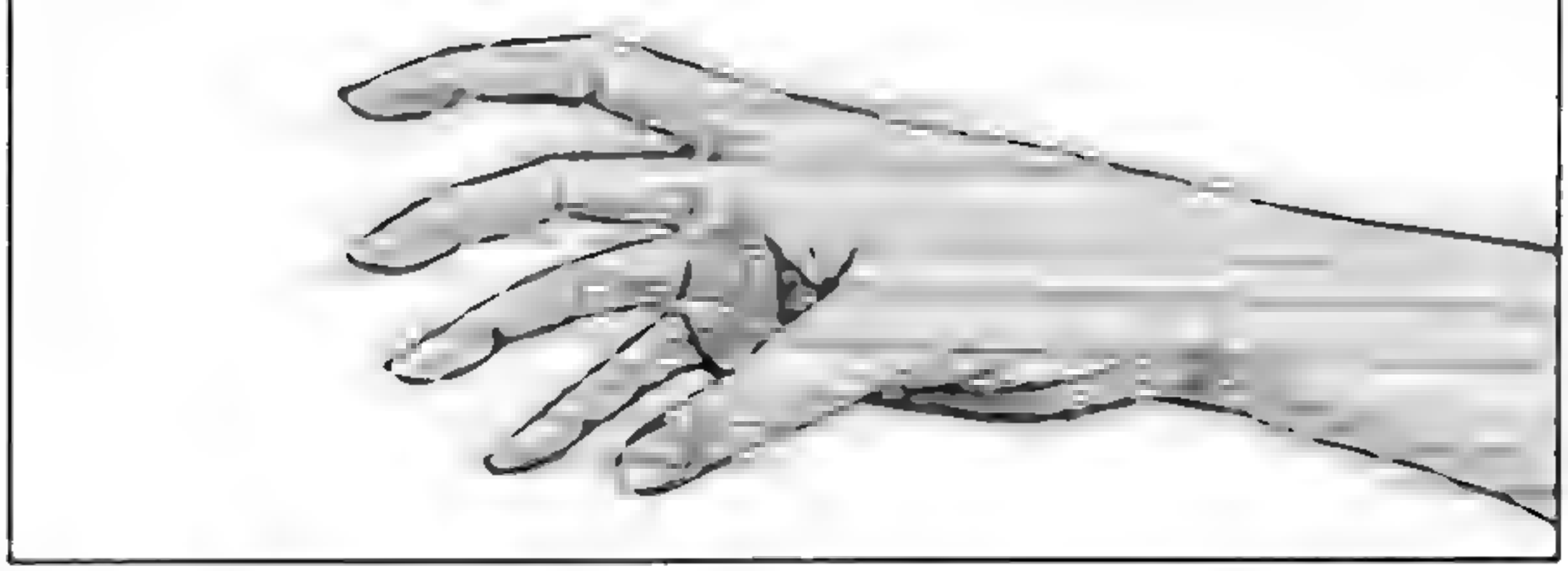
HHU...

NAKA MURA ...

NAA KAA MU URR AA...!

EMPTY HUMAN

COME QUICKLY



WHERE ARE YOU TWO-

WAIT !!

KYAA!

NGAH!!

TAK
OOA
!!

CHAPTER
31

A PURE GAZE BEFOULED

第31話 汚れて清いまなざし

ゴゴゴ

キコ

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キコ

ゴゴゴ

キコ

ゴゴゴ

キコ

ゴゴゴ

キコ

NAKA MURA

THANK YOU

WHERE SHALL WE GO?

FROM THIS....

GET OFF

HERE

ガ

ガ

HERE...?
NAKA MURA...

KASUGA

...UNDRESS

EH?

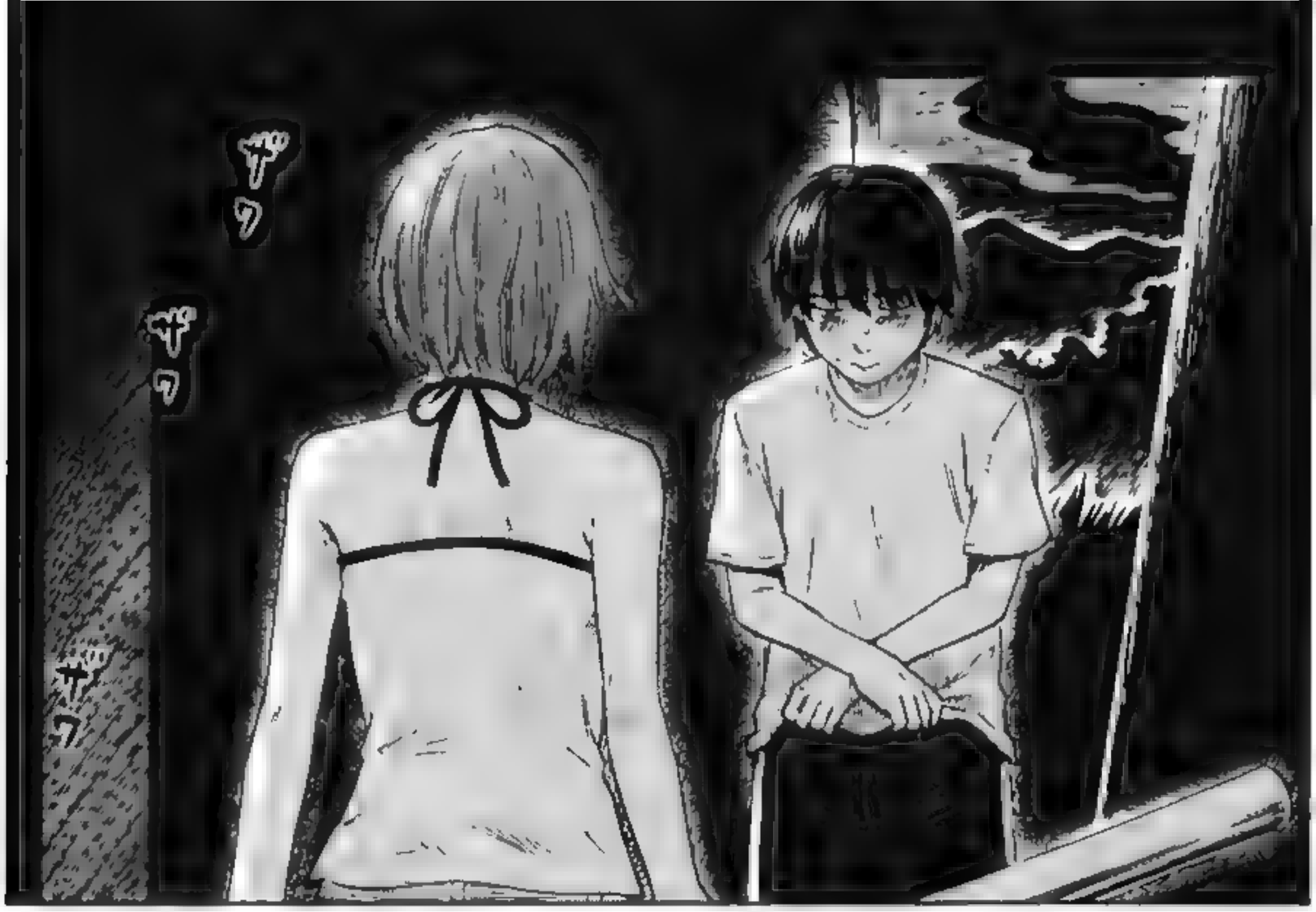
.....

WH...

WHY...?

WH...

HURRY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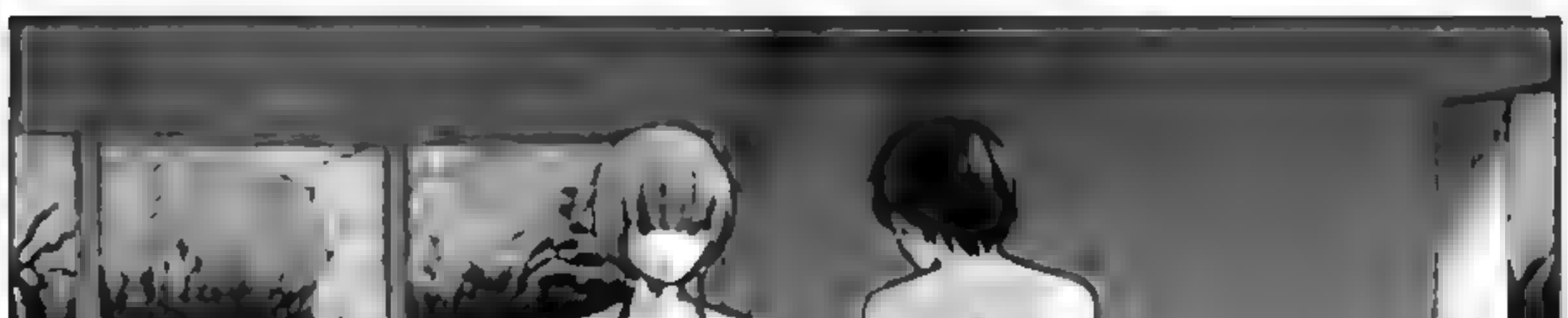
ズリ
ザ…

EVERY
THING



WHAT I SAID?

KASUGA

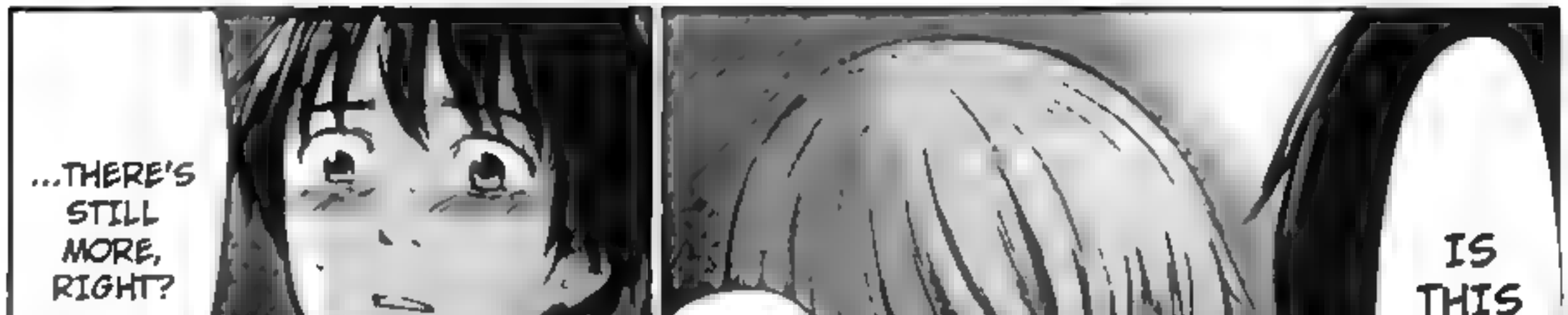
REMEM-BER?

I'LL PEEL IT ALL OFF

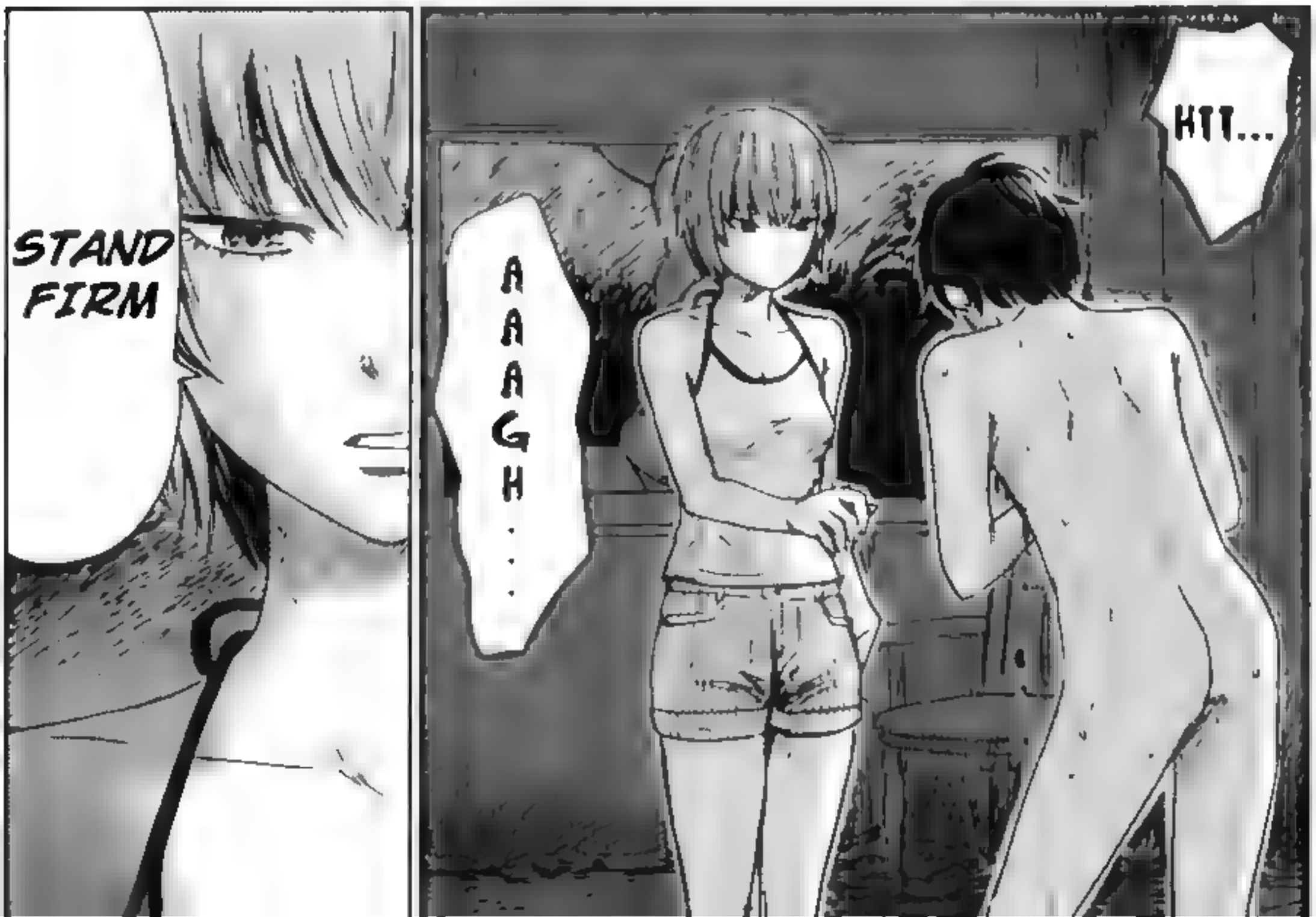
THAT SKIN YOU HAVE ON

ZZZZ

BLOOD


...THERE'S STILL MORE, RIGHT?
YOU'VE TAKEN EVERY-THING OFF?
IS THIS ALL?

Zoo



NA...

NAKA MURA...

THERE'S NO TIME LEFT

KASUGA

TAKE EVERY-THING OFF, HURRY

KASUGA

KASUGA

AIEEEE

!!

STAND FIRM

...I WARNED YOU, DIDN'T I.

HWR...

TS.

NA...

NAKA...
MURA...

!!
?

GET
UP

...I'M
SORRY.

I...

I'M...

I'M SORRY...

I'M SORRY...

WHAT ARE YOU APOLOGIZING FOR?

THE OTHER SIDE... EXISTS INSIDE OF YOU...

NAKA-MURA...

THE OTHER SIDE...

I'D DO ANY-THING FOR THAT, I'D DO ANY-THING...!

NAKA MURA...

I WANT TO SAVE YOU

...HA...

KASUGA

BUHECH

COUGH

HACK

DON'T FUCK WITH ME

...ALWAYS

SCREAMING OUT AT ME IN WORDS I COULDN'T UNDERSTAND

IT WAS ALWAYS SCREAMING OUT

THE PERVERT WITHIN ME

I COULD HEAR IT

AND I UNDERSTOOD WHAT THE SCREAMING VOICE WAS SAYING

THE SCREAMS REBOUNDED OFF OF YOU

KASUGA

"I WANT OUT"

"WHERE'S THE OTHER SIDE?"

"WHERE'S THE EXIT?"

"WHERE?"

"LET ME OUT"

"PLEASE LET ME OUT"

THERE WAS NO "OTHER SIDE"

BUT I KNEW

NO SHIT EATERS, NO PERVERTS

THERE'S... NOTHING AT ALL.

THERE'S NO "THIS SIDE"

THERE'S NOTHING

I WON'T BE ABLE TO DISAPPEAR

BECAUSE NO MATTER WHERE I GO

...
KASUGA

MY FINAL ORDER

SMASH, BURST, AND SPLATTER UNTIL THERE'S NOTHING LEFT.

BASH MY BRAINS IN WITH THIS BAT

...SO HURRY

THAT WILL END OUR CONTRACT

HURRY

KASUGA

TOMORROW, LET'S THROW IT ALL AWAY

OUR LIVES FROM NOW ON, EVERY-THING

...WILL YOU COME WITH ME?

YES

CHAPTER 32

LET'S LOVE!

第32話 愛してやろう！

ザ"
ワ
ザ"
ワ
味自慢
やきそば
まくい
HELLO,
WELCOME!
ザ"
ワ
ザ"
ワ
ザ"
ワ
WELCOME,
WELCOME
ミーン
ミーン
ミーン

IT'S TASTY !
WEL-COME!

KASUGA

. WHAT DO YOU THINK?

I THINK IT'S GOOD.

YEAH...

THEN IT'S DECIDED.

LET'S START BY BUYING THE KITCHEN KNIFE.

THAT AND... KEROSENE, PLUS A LIGHTER.

AND TO TOP IT ALL OFF...

LET'S DISGUISE OURSELVES...

WITH HATS AND MASKS.

AND MONEY?

I'VE GOT SOME.

...SURE

THERE'LL BE A LIVE TV BROADCAST TOO.

RIGHT IN THE MIDDLE OF IT ALL, IN THE BIGGEST SCAFFOLDING, THEY'RE GOING TO DO THE YAGIBUSHI.

PROBABLY AROUND 7PM OR SO...

ONCE IT BECOMES NIGHT TIME...

*YAGIBUSHI - TRADITIONAL FOLK SONG PERFORMED AT CERTAIN FESITVALS IN THE GUNMA AND TOCHIGI PREFECTURES

LET'S DO IT AT THAT MOMENT.

...THAT SHOULD BE FINE, RIGHT.

ゴー

ゴー

ゴー

ゴー

...ALRIGHT.

SHOULD WE GIVE THEM A LITTLE THOUGHT?

OUR LAST WORDS.

MR. KASUGA

MR. NAKAMURA!

THAT SAWA...!

THAT MY DAUGHTER...!

THIS IS COM-PLETELY ...!

INEXCUS-ABLE!

カバッ

.....

IT'S FINE... THIS ISN'T A SERIOUS ISSUE.

WAI... PLEASE STOP!

....WHO KNOWS WHAT THEY'LL DO....

MORE THAN THAT, IF WE DON'T HURRY AND FIND THOSE TWO...

WHAT AM I?

TAKAO'S FEELINGS... SAWA'S FEELINGS...

WHY.... WHY ARE THEY SO COMPLETELY UNHAPPY?

I... I JUST DON'T UNDER-STAND...

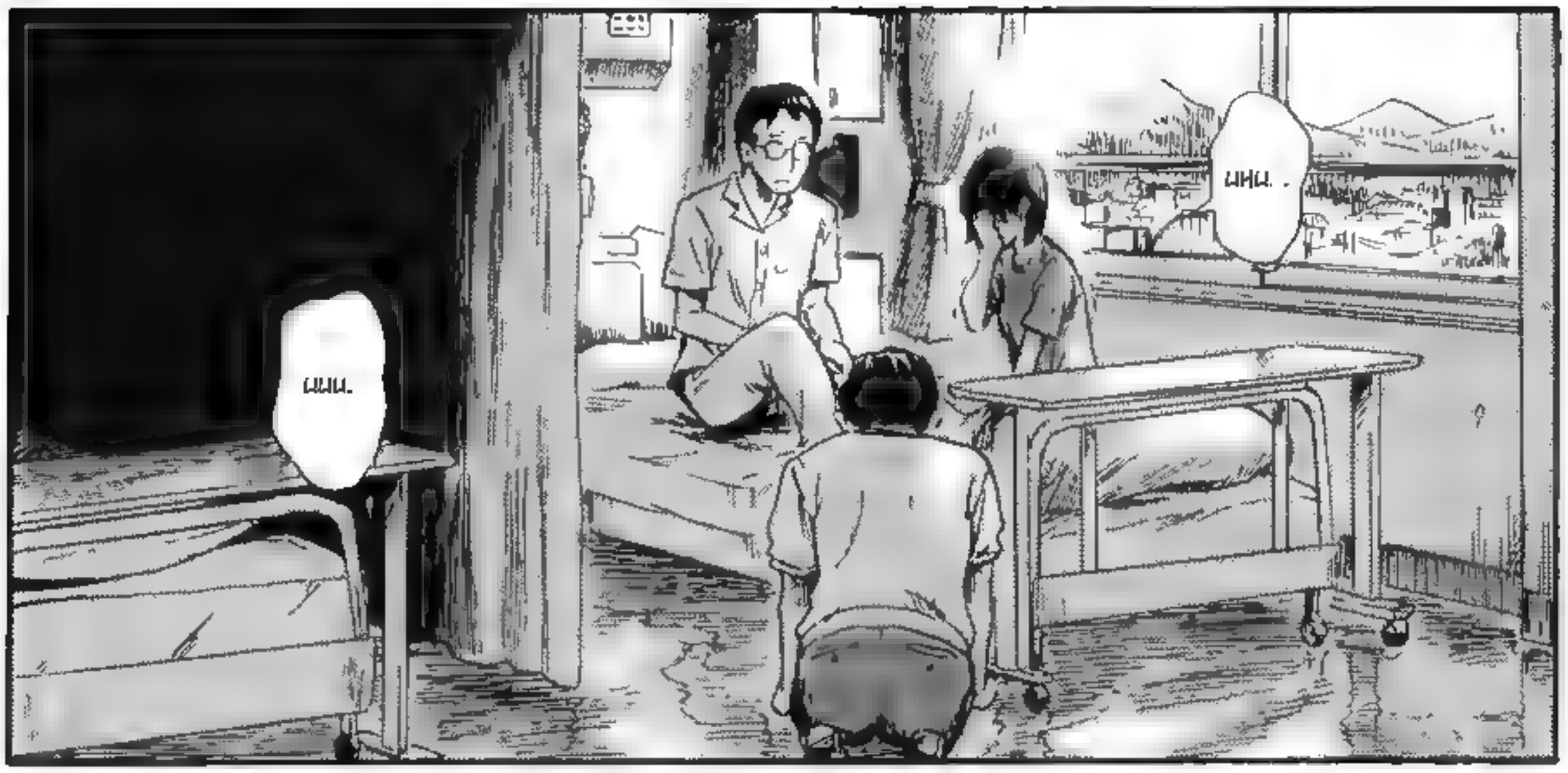
WHAT EXACTLY... AM I?

I'M... A FAILURE AS A MOTHER...

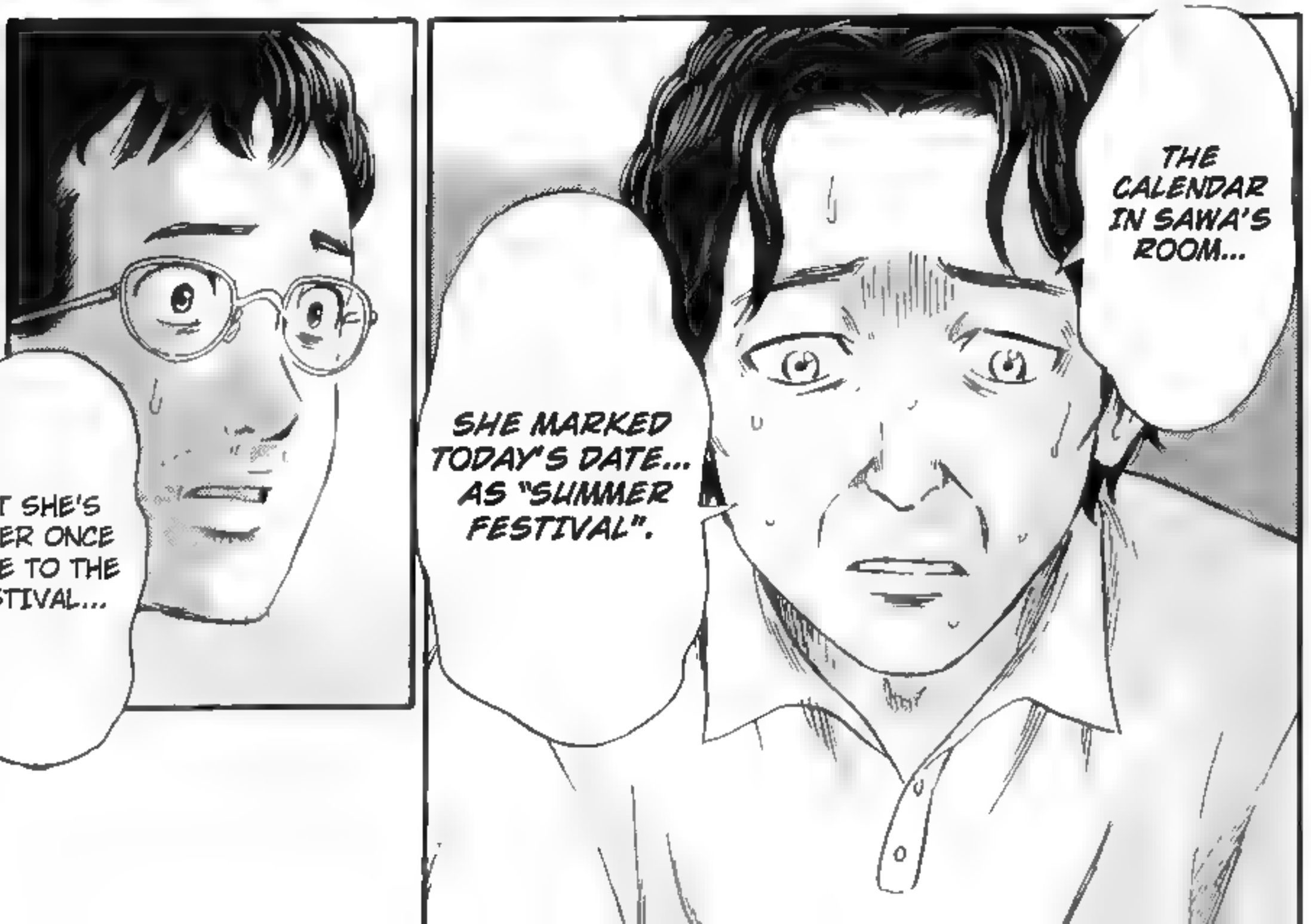
IT'S MY... MY FAULT THAT TAKAO...

I...

I COULDN'T GIVE HIM MY UNDERSTAND ING...


uuu.
uHu. .

EH?
...THE SUMMER FESTIVAL


BUT SHE'S NEVER ONCE GONE TO THE FESTIVAL...
SHE MARKED TODAY'S DATE... AS "SUMMER FESTIVAL".
THE CALENDAR IN SAWA'S ROOM...

THAT THEY'RE PLANNING TO DO SOMETHING AT THE FESTIVAL...?
COULD IT BE...

AI

TODAY'S SUMMER FESTIVAL!

ARE YOU IN THE MOOD FOR IT?

I'M NOT FEELING UP TO IT.

...SORRY.

I'LL BUY WHATEVER YOU LI-

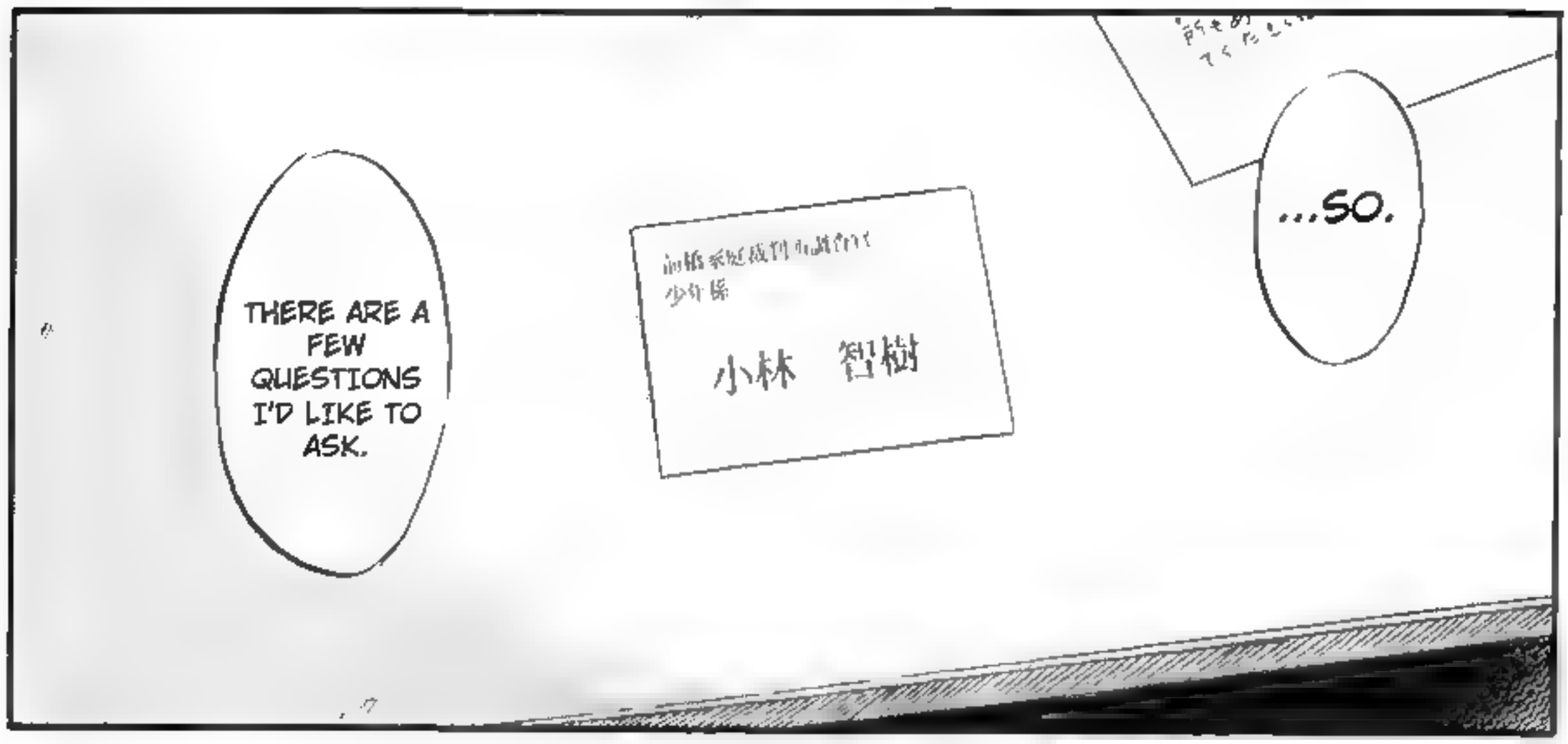
I UNDER-STAND... SORRY.

...AI...

SUMMER FESTIVAL
...

...I'LL GO AFTER ALL.

MOM!


...SO.
THERE ARE A FEW QUESTIONS I'D LIKE TO ASK.
小林　智樹

SHE'S POPULAR AMONGST HER FRIENDS...

BRIGHT... AND A GIRL WHO'S KIND TO EVERYONE...

OR SO THE TEACHERS SAY.

NANAKO HAS AN EXCELLENT RECORD.

THE ORDINARY HER, SO TO SPEAK?

AND HOW'S THE SITUATION AT HOME?

ALWAYS GIVING HER ALL TO EVERYTHING... AND SO CONSIDERATE TOO... ALWAYS... ALWAYS...

EVER SINCE SHE WAS LITTLE...

YES...

NANAKO IS... A GREAT CHILD.

NANAKO... TALKS TO ME ABOUT EVERYTHING...

OF COURSE... OF COURSE WE DO!

AND CONVERSATIONS? DO YOU HAVE THEM OFTEN?

WELL, HOW ABOUT THIS?

I... SEE.

YOU'VE JUST BEEN ACTING AS THE "HONOR STUDENT" YOUR MOTHER WISHED FOR, HAVEN'T YOU?

NANAKO... MAYBE YOU'VE ALWAYS JUST BEEN ENDURING THROUGH THIS?

...NOT AT ALL.

WHAT IS HE TO YOU?

... IT SEEMS YOU'RE CLOSE TO A BOY BY THAT NAME.

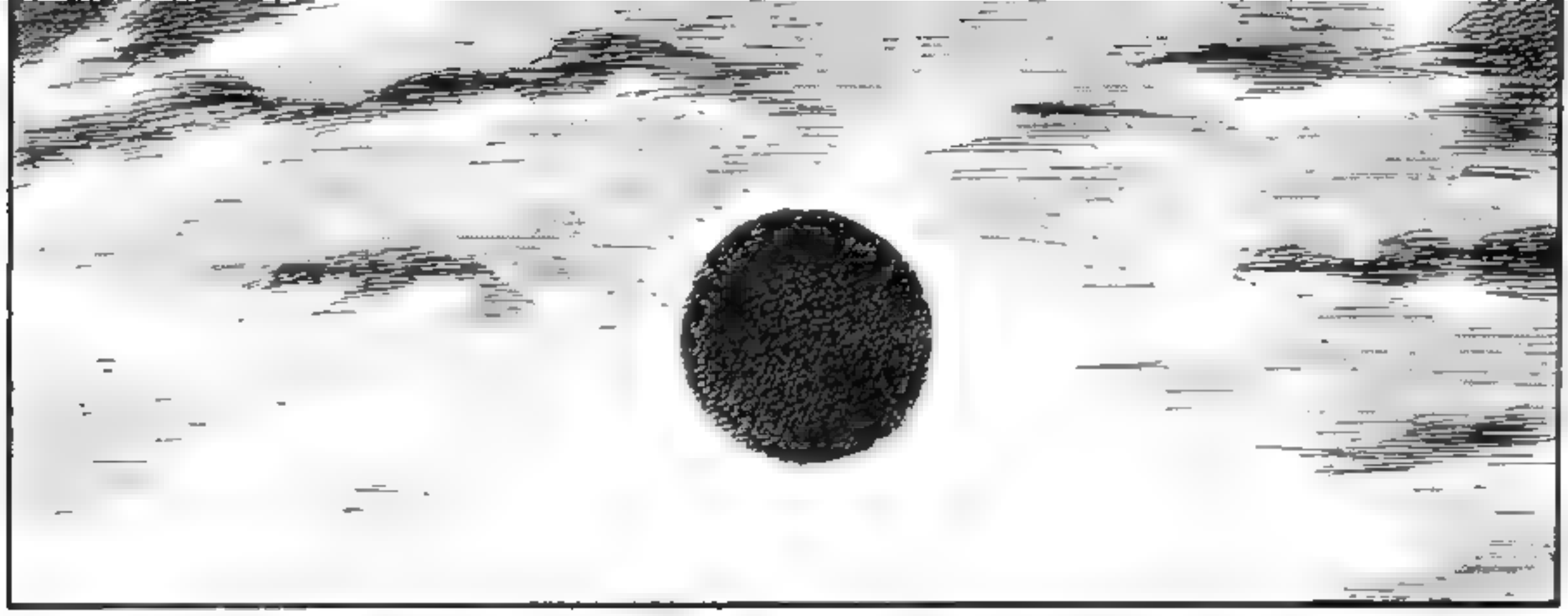
KASUGA

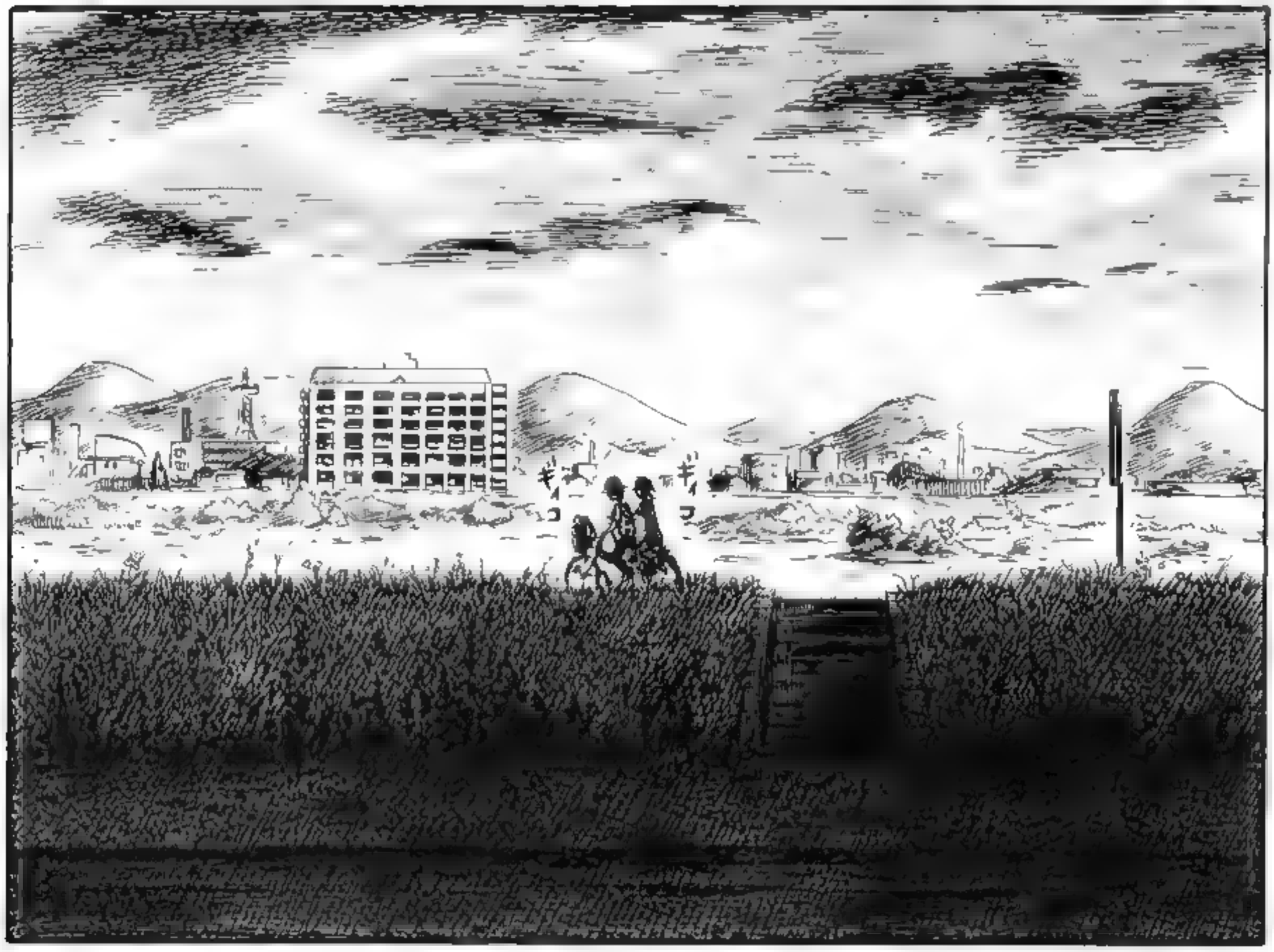
NOTHING, REALLY.

...JUST A CLASSMATE.

...IS THAT SO.
ドンドン
ピーヒャラ
ドン
ドン
ドン
ピーヒャラ
ドン
完了
ガーゼマスク

MY MY





ギィコ
ギィコ

...IT'S PRETTY.

GARBAGE STAINED, RAW GUTTER TRASH...

SO PRETTY.

IT LOOKS LIKE A DRIPPING FLOW OF...

...YEAH, IT REALLY IS.

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ヒソヒソ

ヒソヒソ

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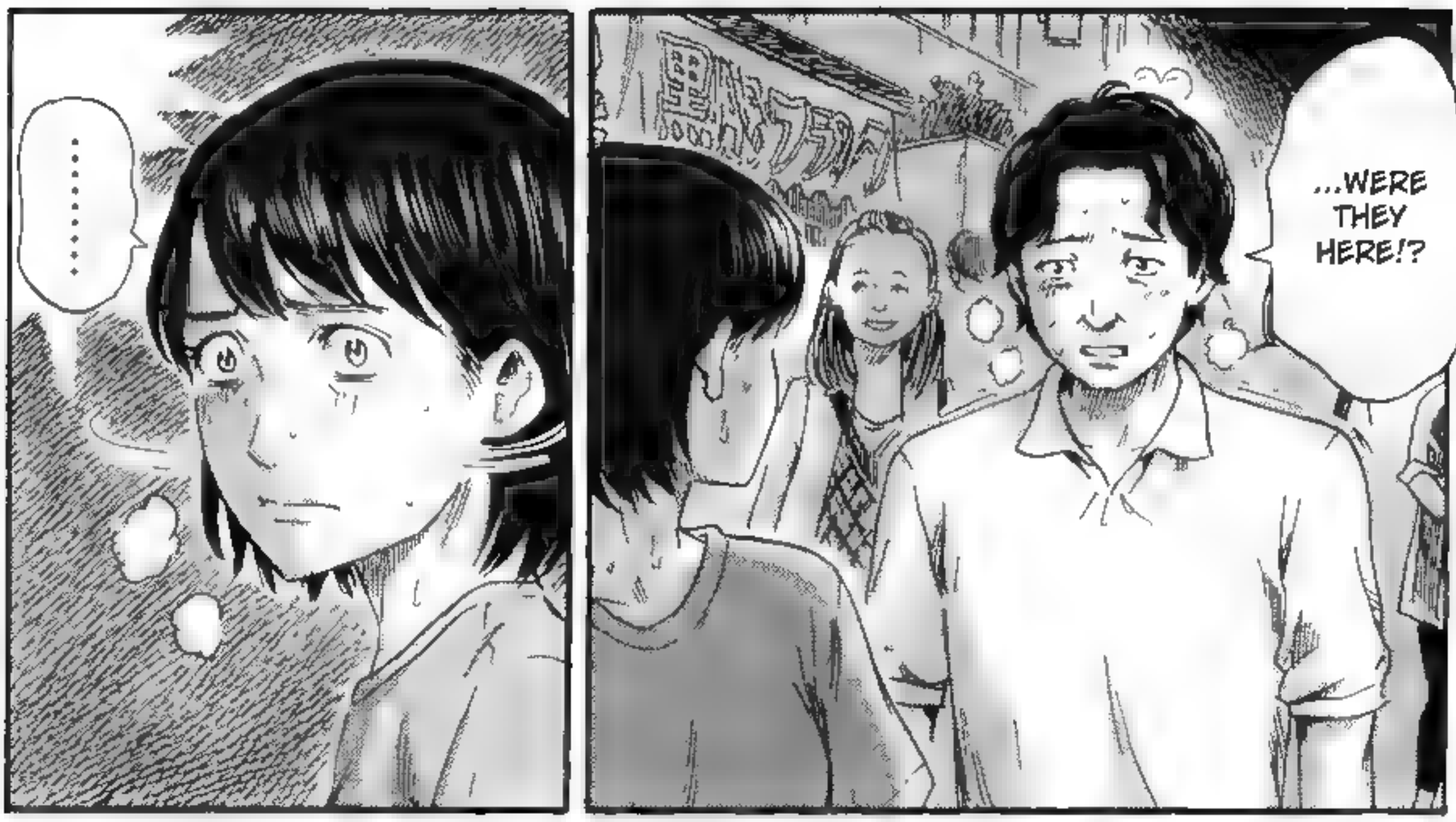
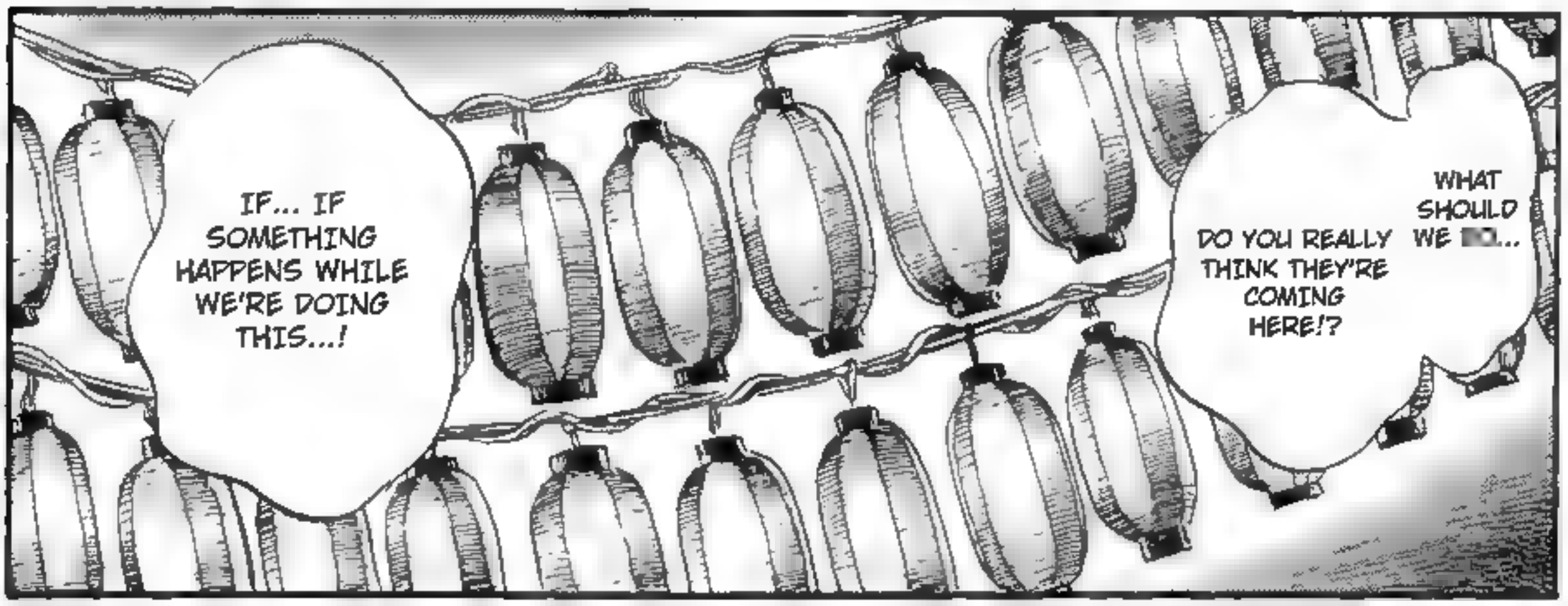
ゴゴゴゴ

ゴゴゴゴ


.....
...WERE THEY HERE!?


IF... IF SOMETHING HAPPENS WHILE WE'RE DOING THIS...!
DO YOU REALLY THINK THEY'RE COMING HERE!?
WHAT SHOULD WE [redacted]...

IF WE HAVEN'T FOUND THEM BY THEN...
WE'LL CALL THE POLICE.
...LOOK FOR ANOTHER HALF HOUR...

THEY'RE DEFINITELY PLANNING SOMETHING...

.....

...FOR SURE.

...NANAKO...

NEXT ONE WILL GET IT FOR SURE!

SHADDUP!

HAHAHA-HAHA, LAME

GAAAAH, WHY THE HELL WON'T IT FALL!?

...HN?

I'M TELLIN' YA, LET ME FOCUS!

YOU'RE TOTALLY GONNA MISS.

THAT MIGHT'VE BEEN...

WELL... JUST NOW...

SUP?

THE PRA...

THE PRACTICE'S ...

I THINK IT'S GOOD...

THAT WE CAN SHOW WHAT CAME FROM OUR PRACTICE...

UM... WELL...

THAT WAS GREE-AAAT!

THANK YOU VEEERY MUCH!

OK-KKAA AAYY YY

THE YAGIBUSHI, PERFORMED BY MINAMI ELEMENTARY'S 4TH GRADE CLAAAASS!

SO, LET'S CONTINUE ON TO...

ガ

ガ

ガ

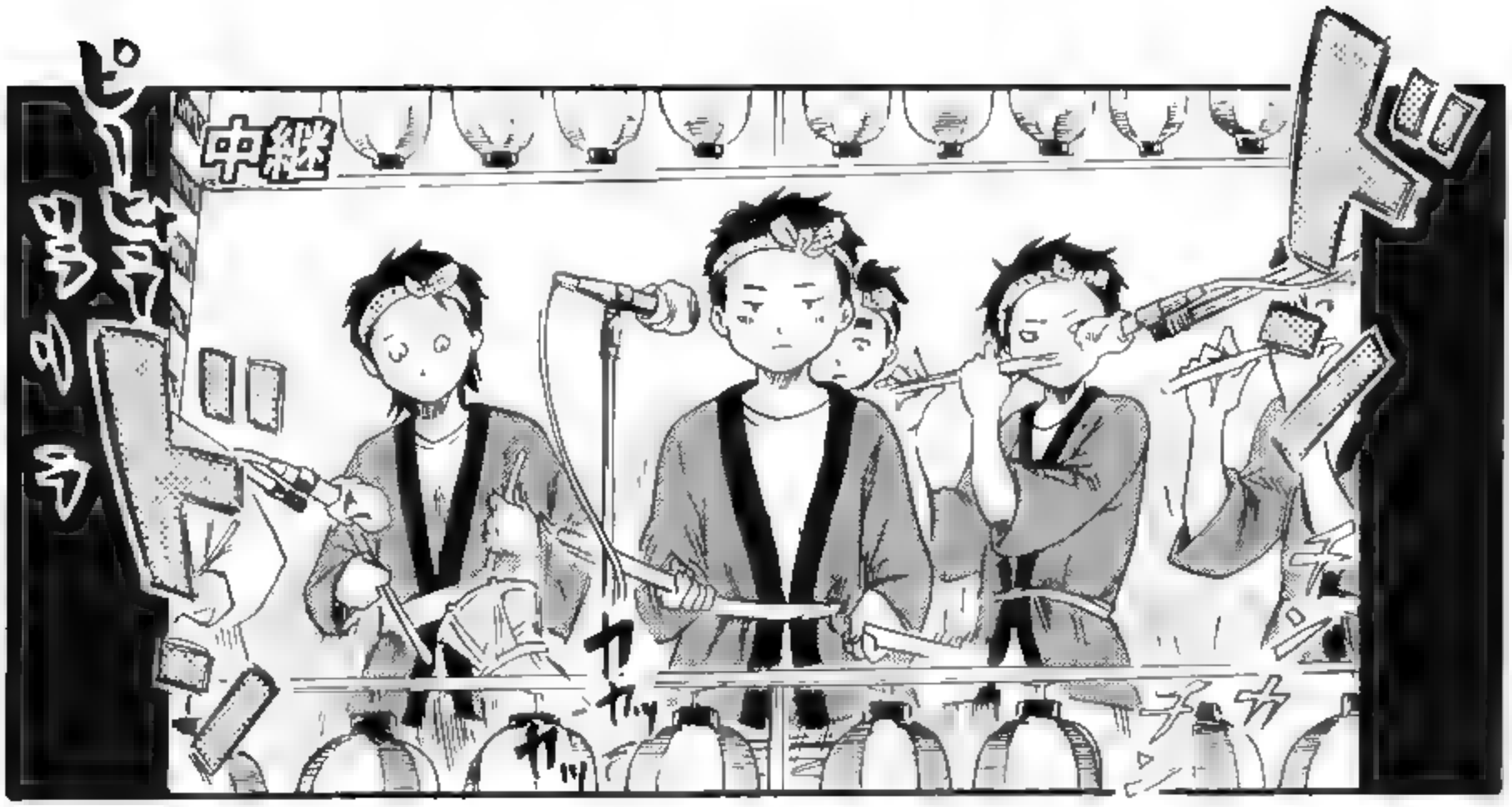
ガ

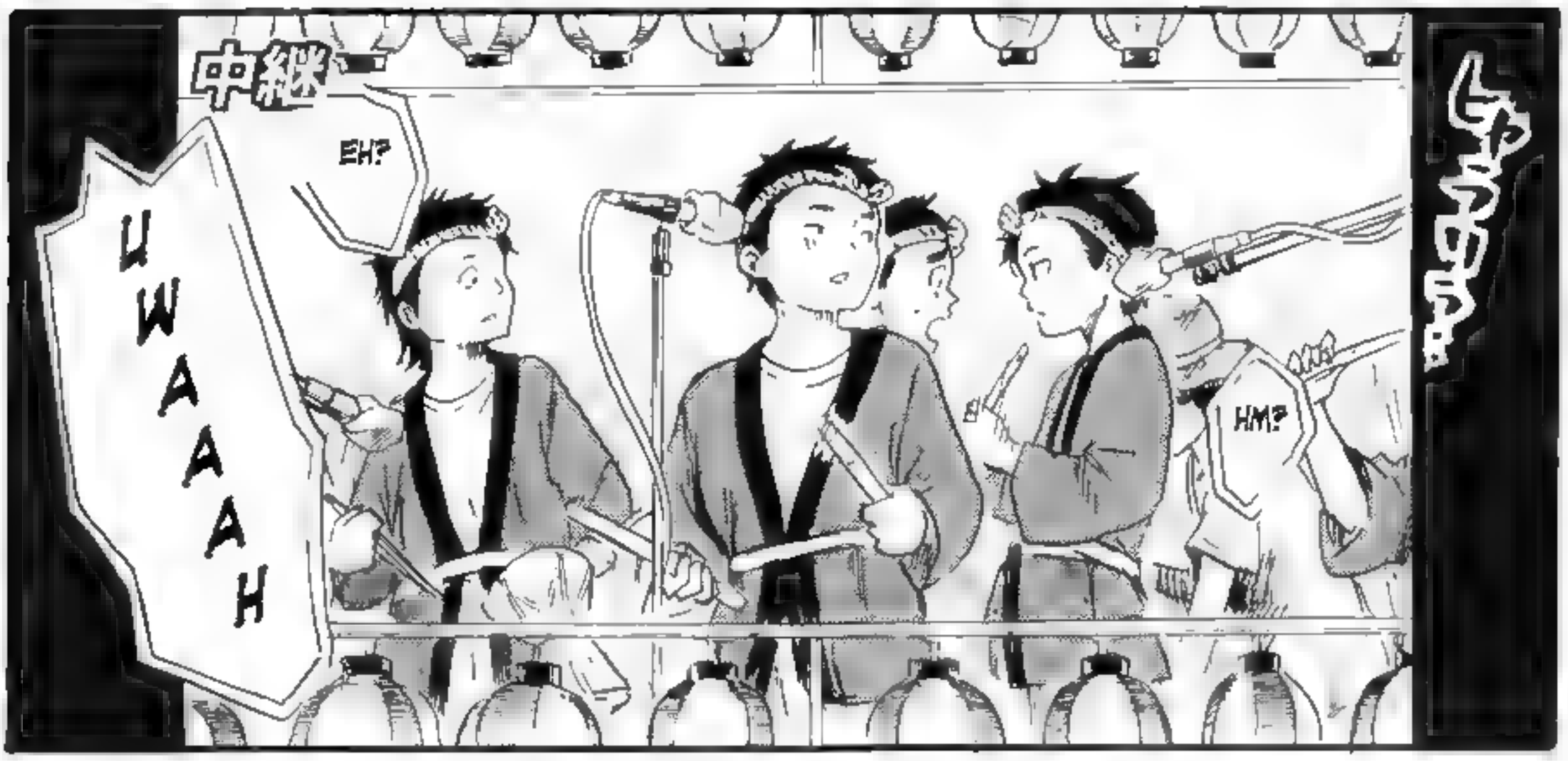
LISTEN KINDLY PLEEEEASE.

LIS...

PLEASE, GO AHEAD!

OF COURSE.


中継
ドドドド


中継
EH?
UWAAAAH
HM?
ドドドド

中継
GET OOFFF!

AH.... A KITCHEN KNIFE!

THOSE KIDS!

THEY'RE HOLDING A KITCHEN KNIFE!

KYAAAAA

WHAT IS IT!? WHAT IS IT!?

THERE'S A BOY AND A GIRL HOLDING A SHARP OBJECT....

AHH... NOW...

THIS IS BAD

ATOP THE SCAFFOLD ING

YOU FUCKING SHIT EATERS

〔7巻につづく〕

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悪の華(あく はな)⑥

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